01. 780

EDITION PETERS
No. 3464

VOLKMANN

SERENADEN

Klavier zu 4 Händen

(Ruthardt)

DREI SERENADEN

für Streichorchester

von

ROBERT VOLKMANN

OP. 62, 63, 69

für Klavier zu vier Händen

herausgegeben von

ADOLF RUTHARDT.

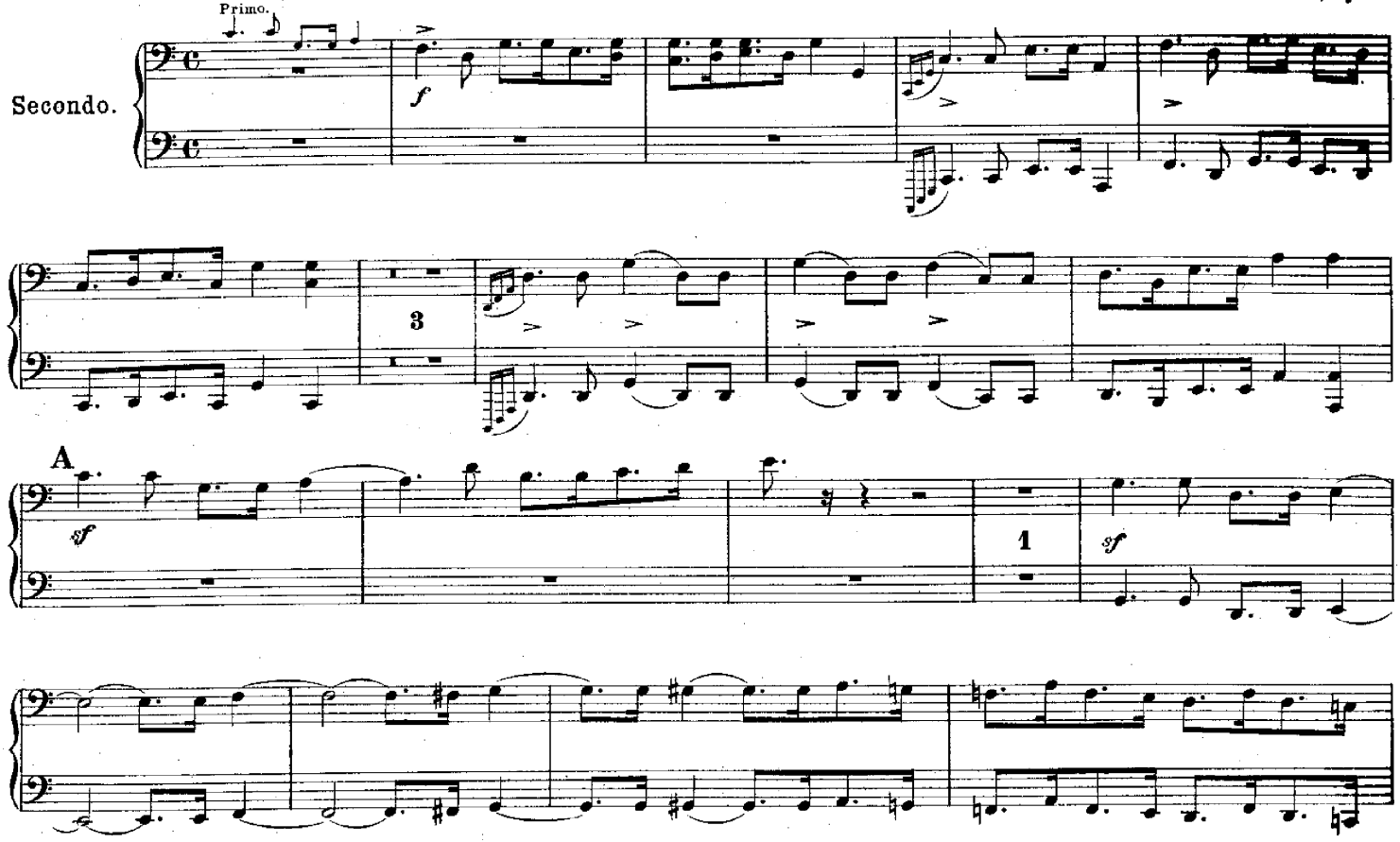
LEIPZIG
C. F. PETERS.

9651

Serenade I.

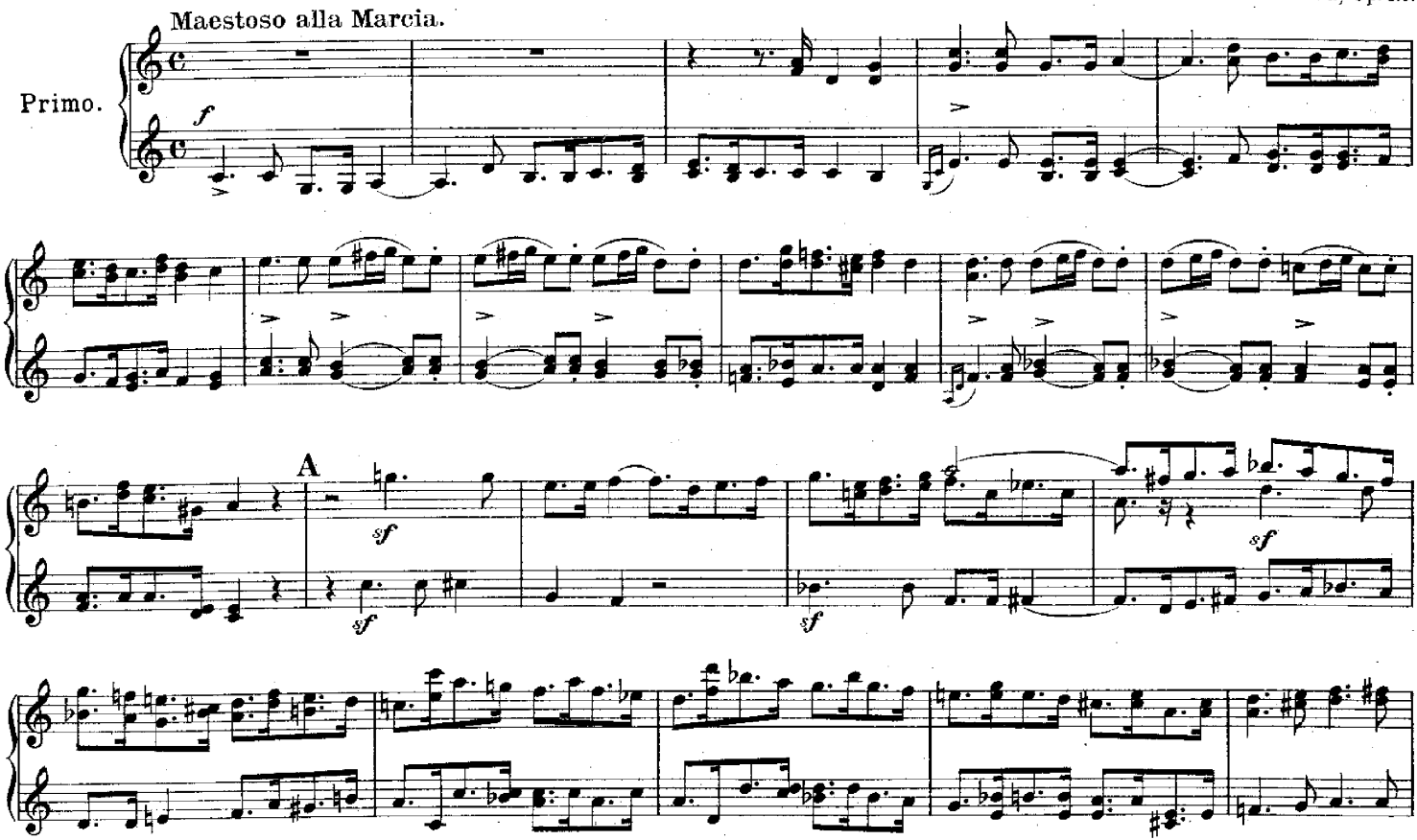
Maestoso alla Marcia.

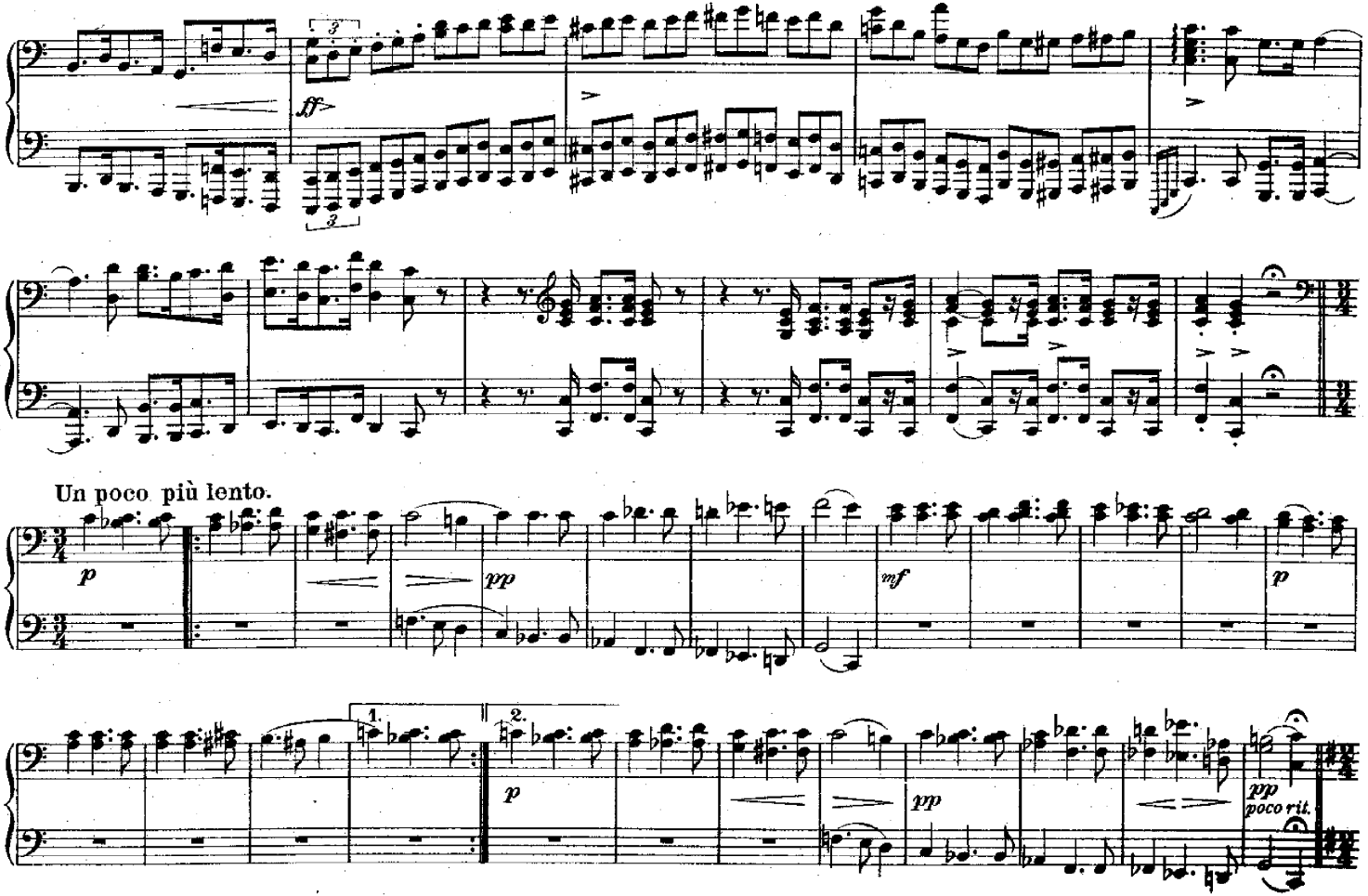
Robert Volkmann, Op. 62.

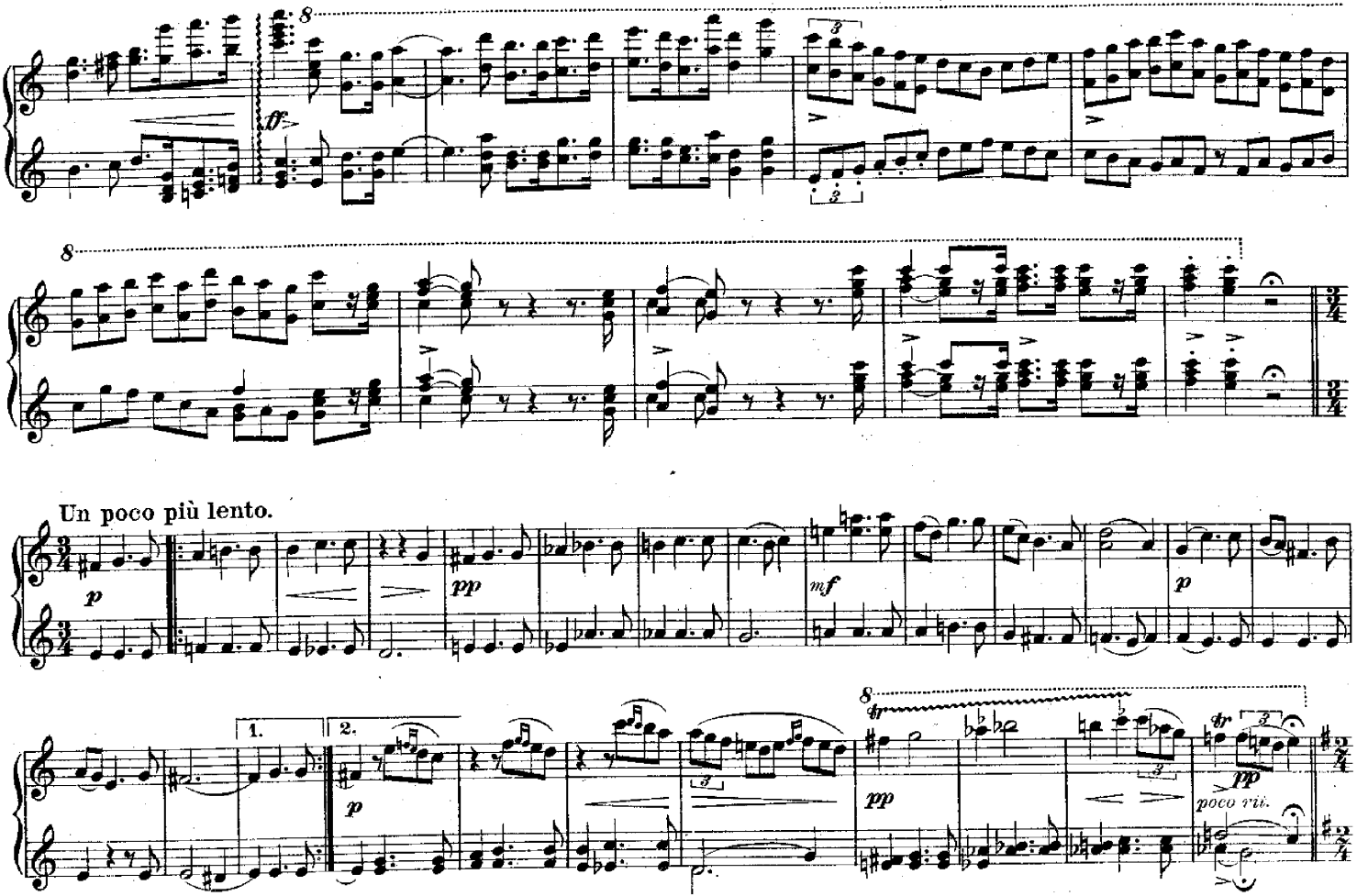


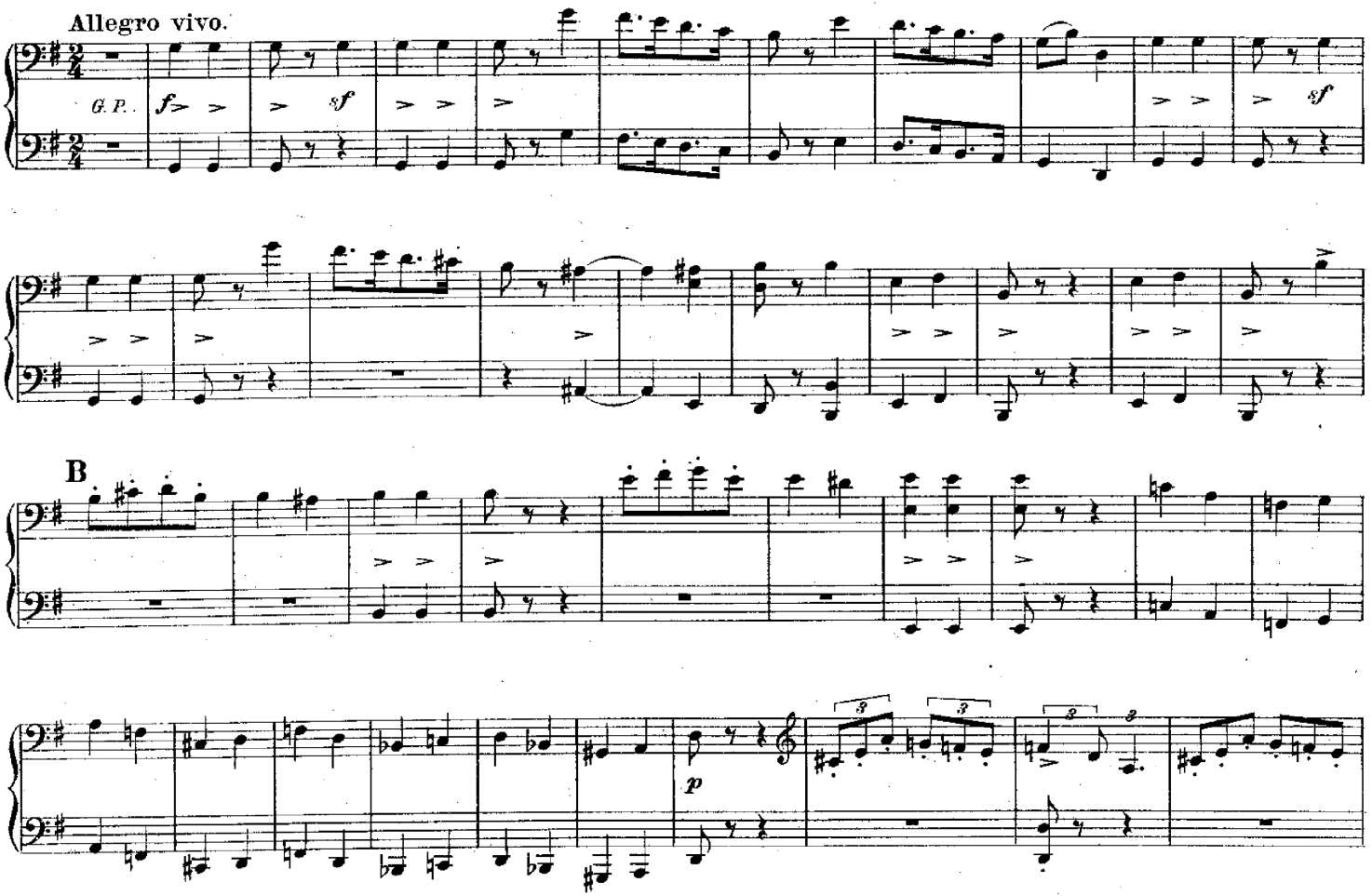
Serenade I.

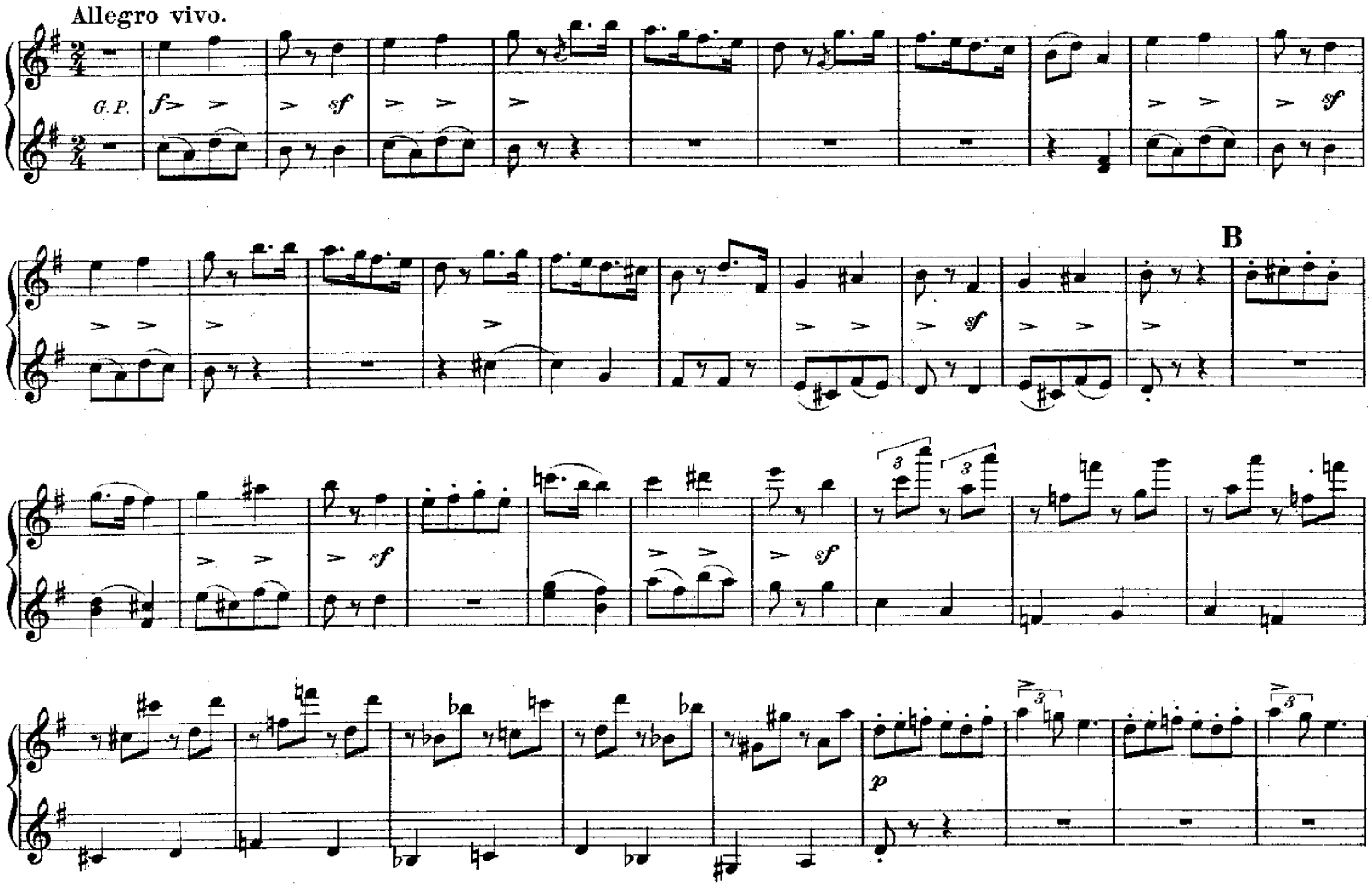
Robert Volkmann, Op. 62.

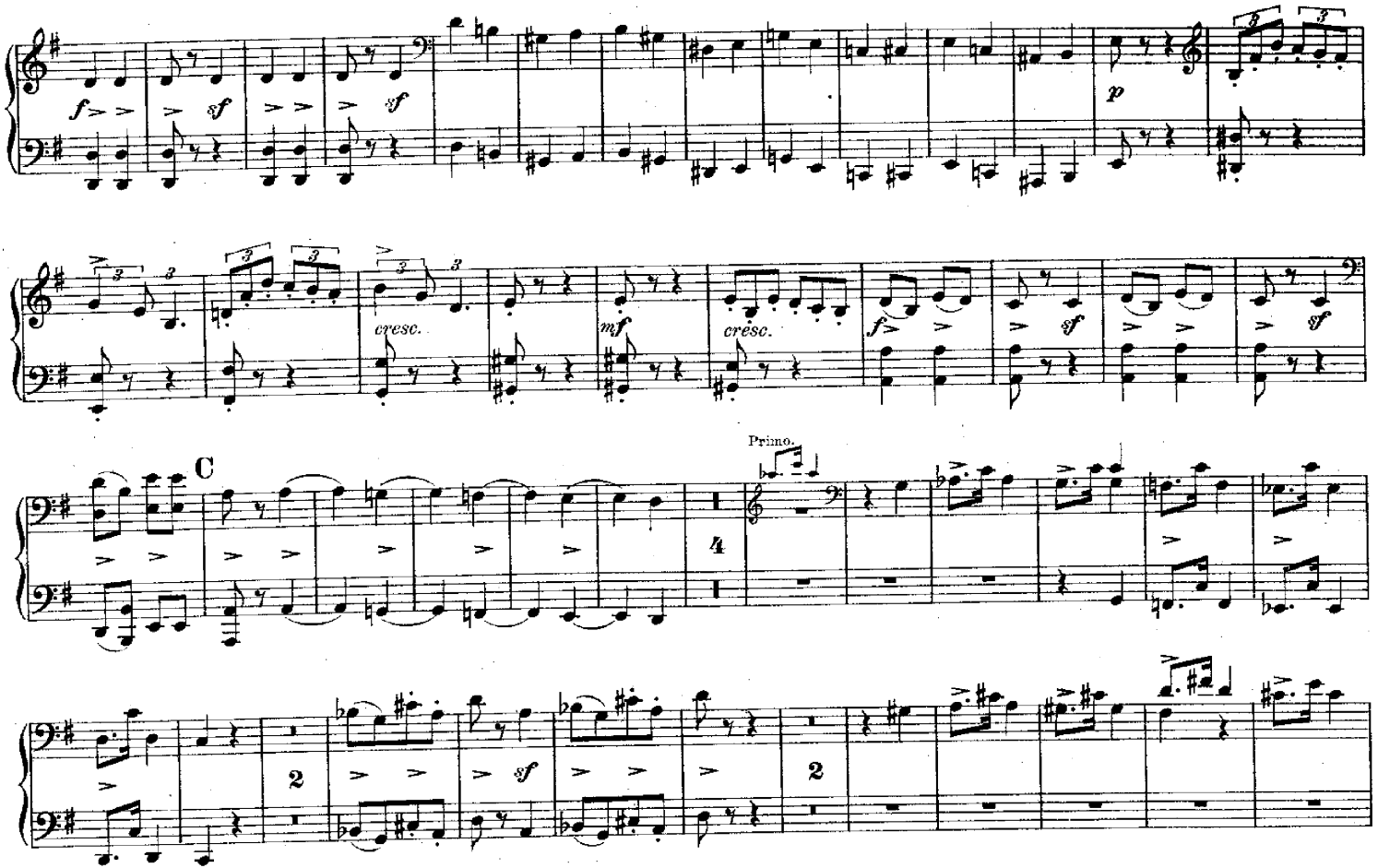


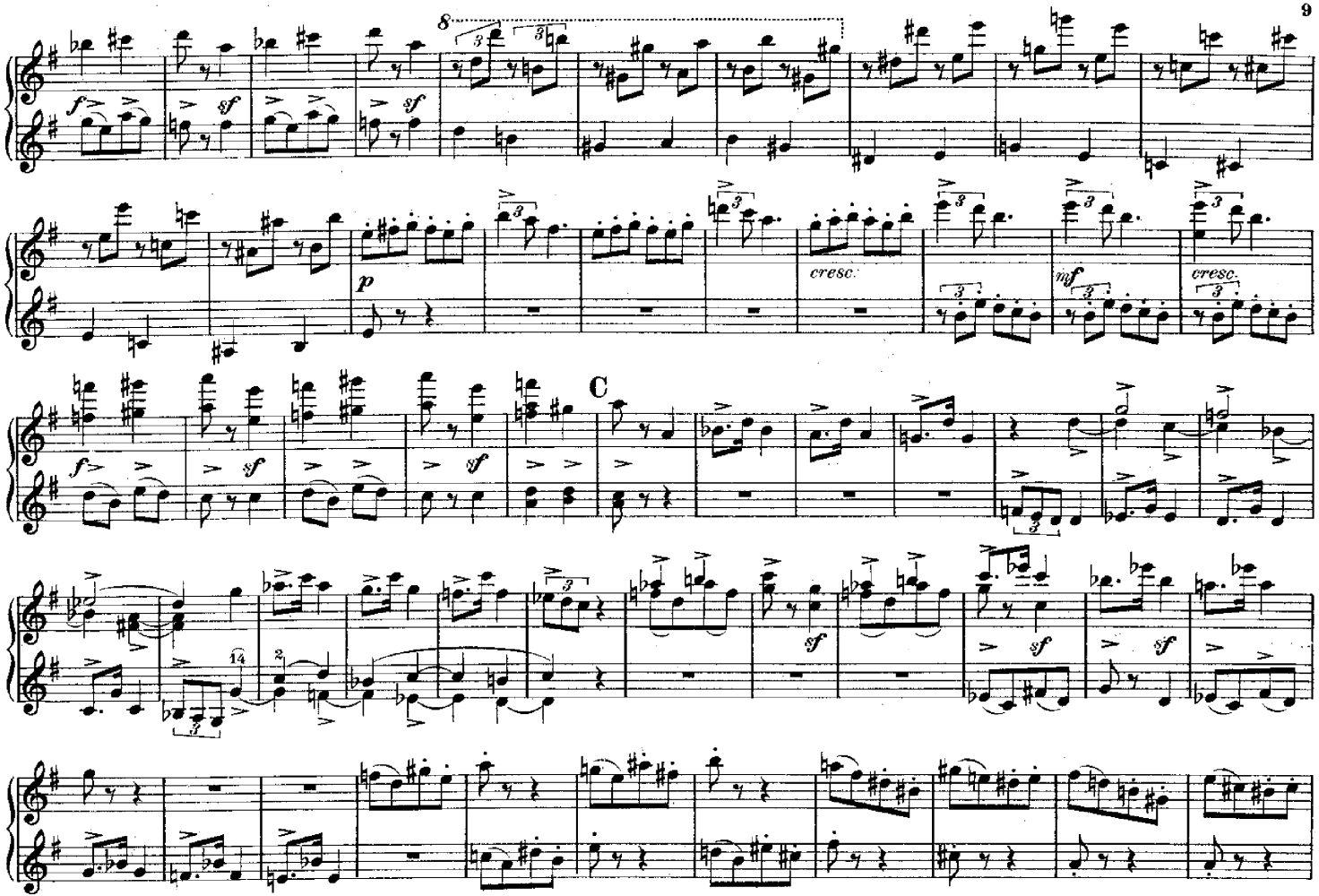

ff
Un poco più lento.
p
pp
mf
p
1.
2.
p
pp
pp
poco rit.

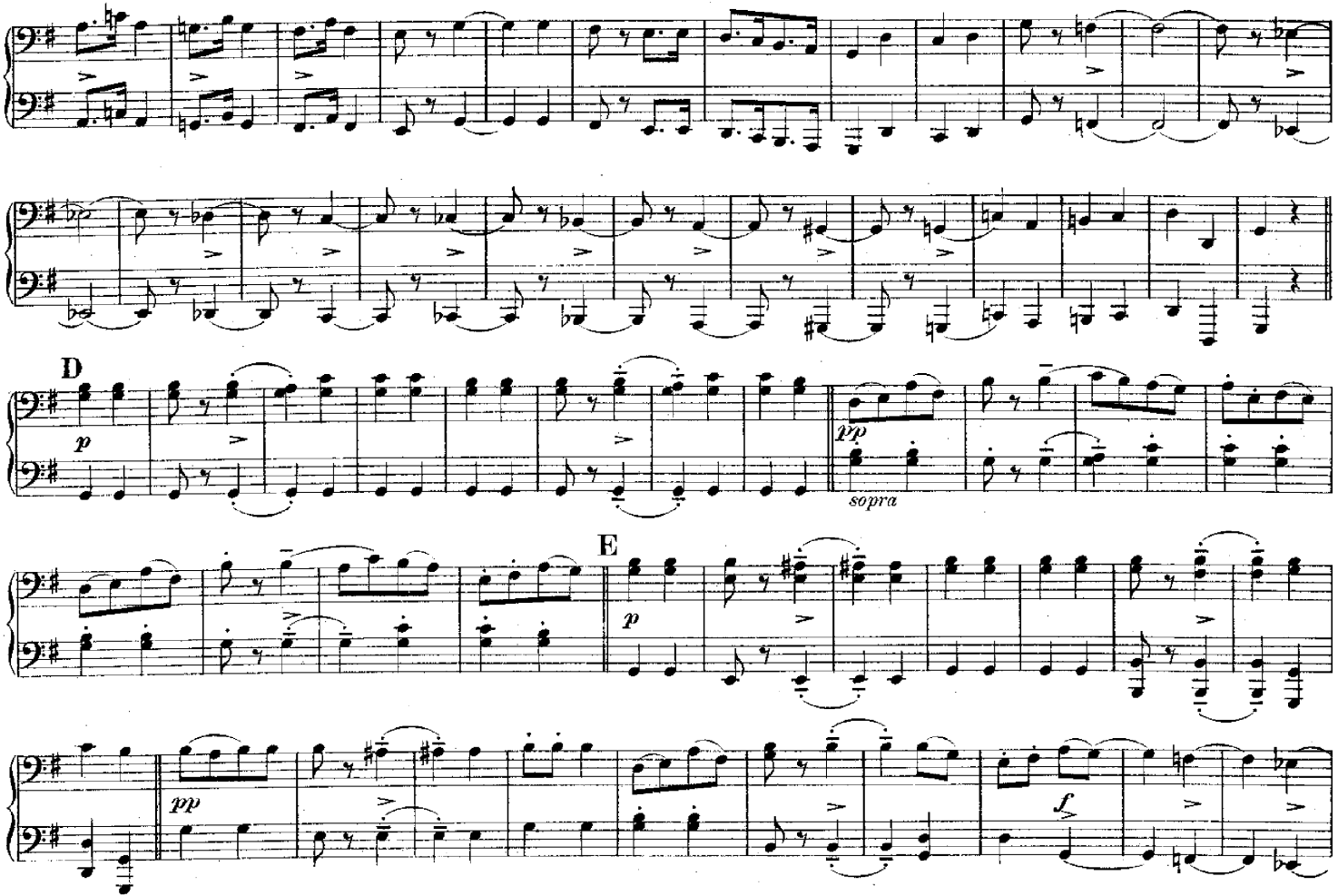

8
ff
8
Un poco più lento.
p
pp
mf
p
1.
2.
p
8
tr
pp
tr
pp
poco rit.

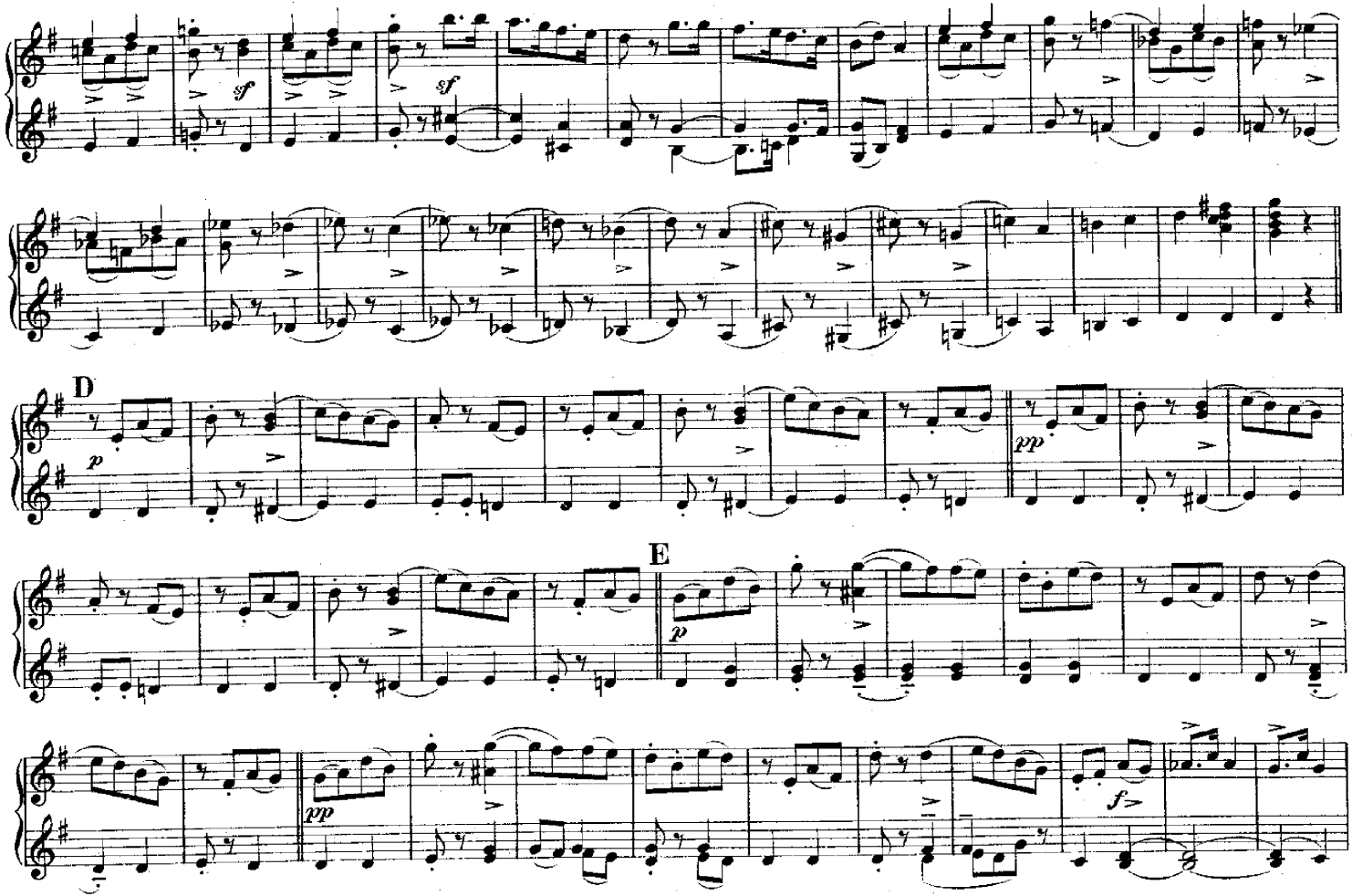

Allegro vivo.
G. P.
f
sf
sf
B
p

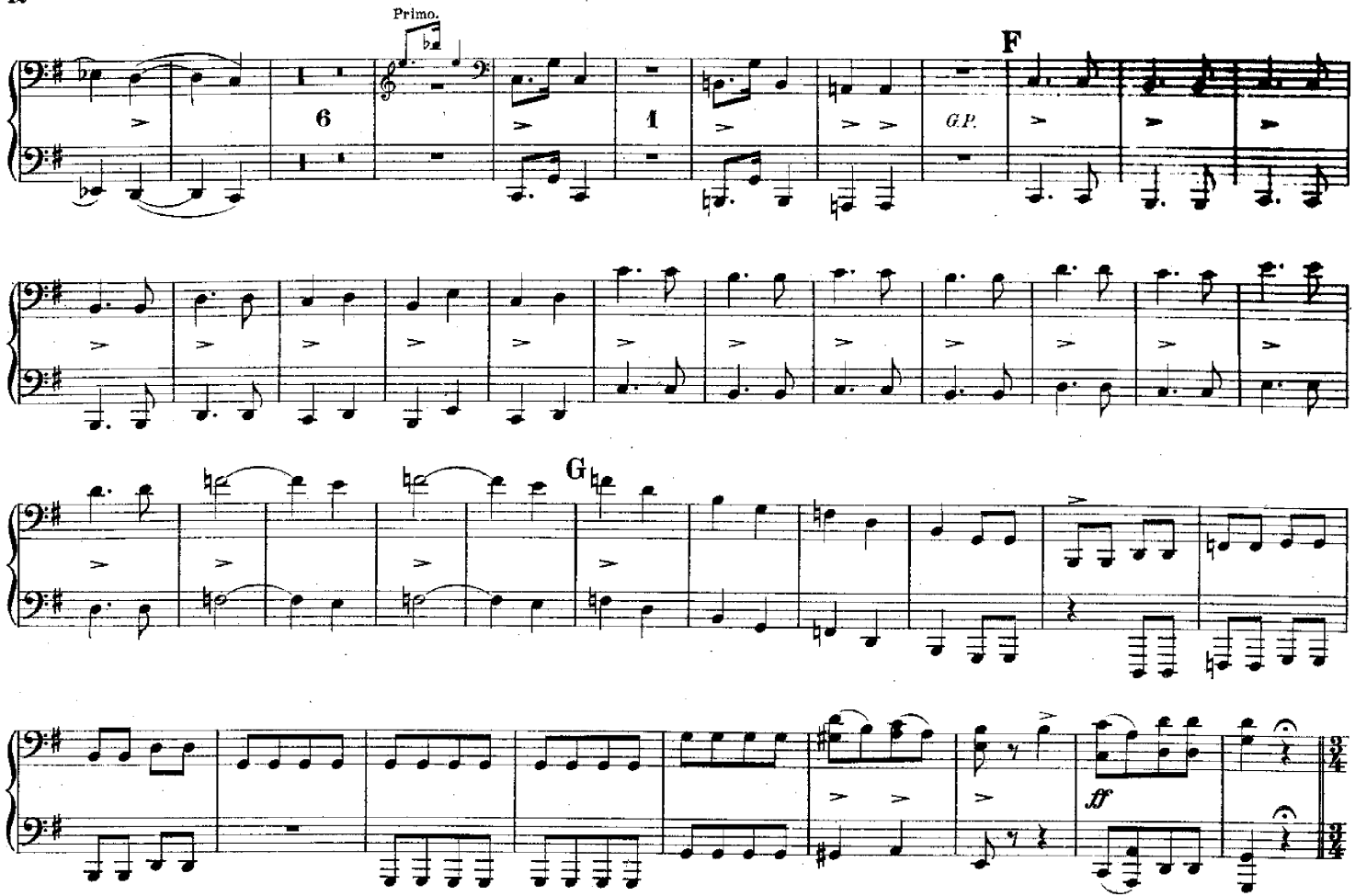

Allegro vivo.
G. P.
f
sf
B
p

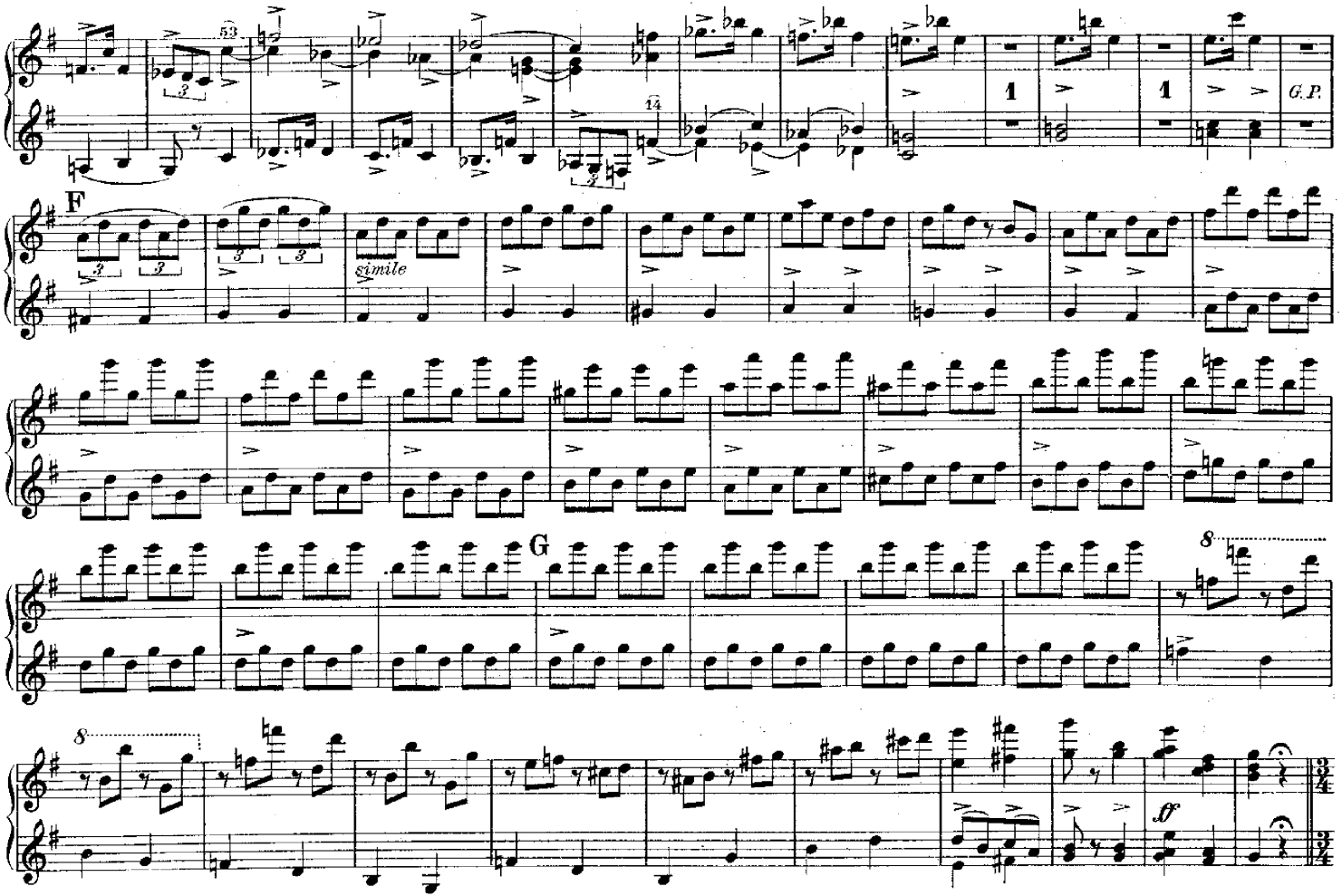

f
sf
sf
p
cresc.
mf
cresc.
f
sf
sf
C
Primo.
4
2
sf
2


8
f
sf
p
cresc.
mf
C

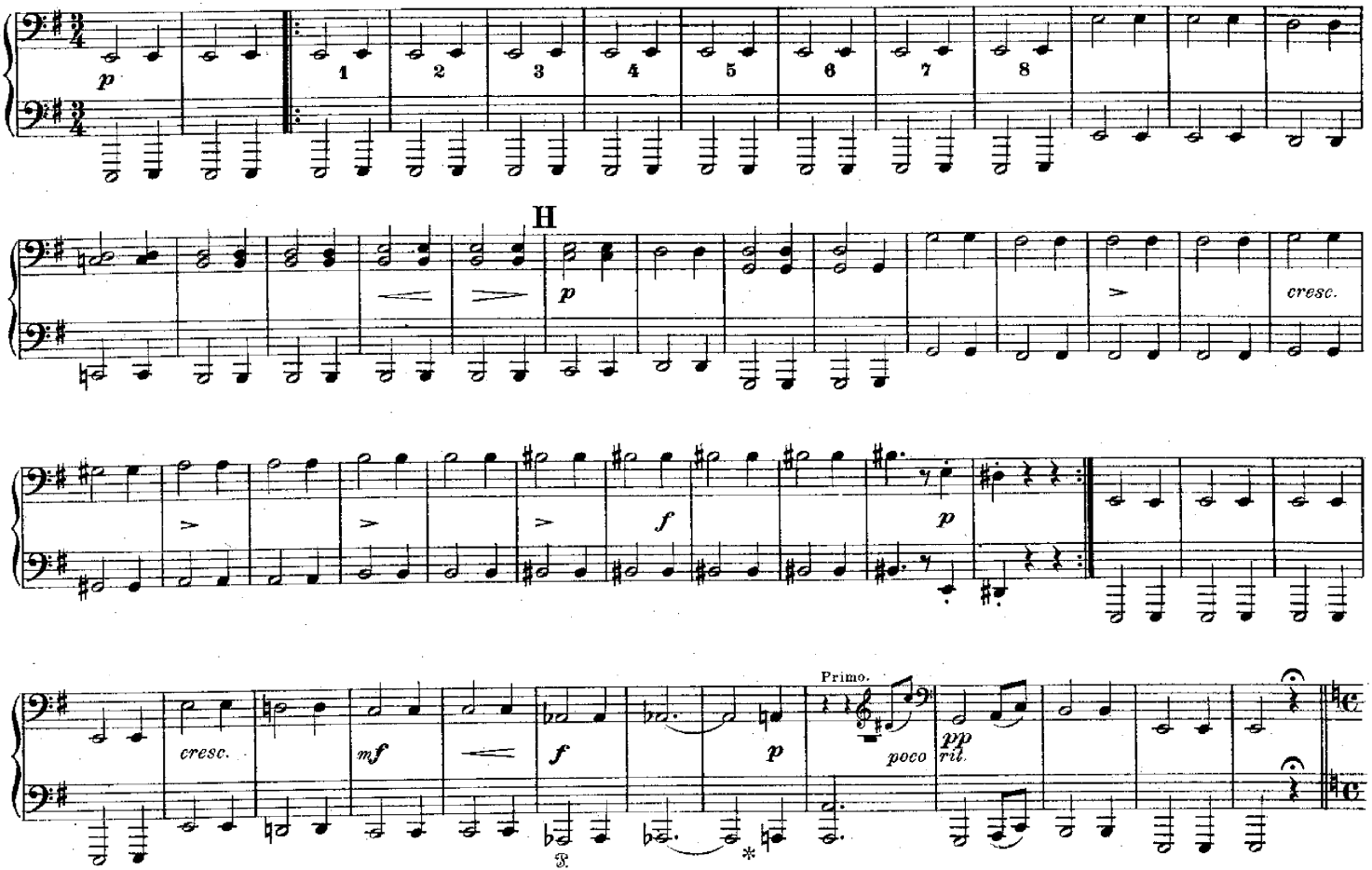

D
p
pp
sopra
E
p
pp
f

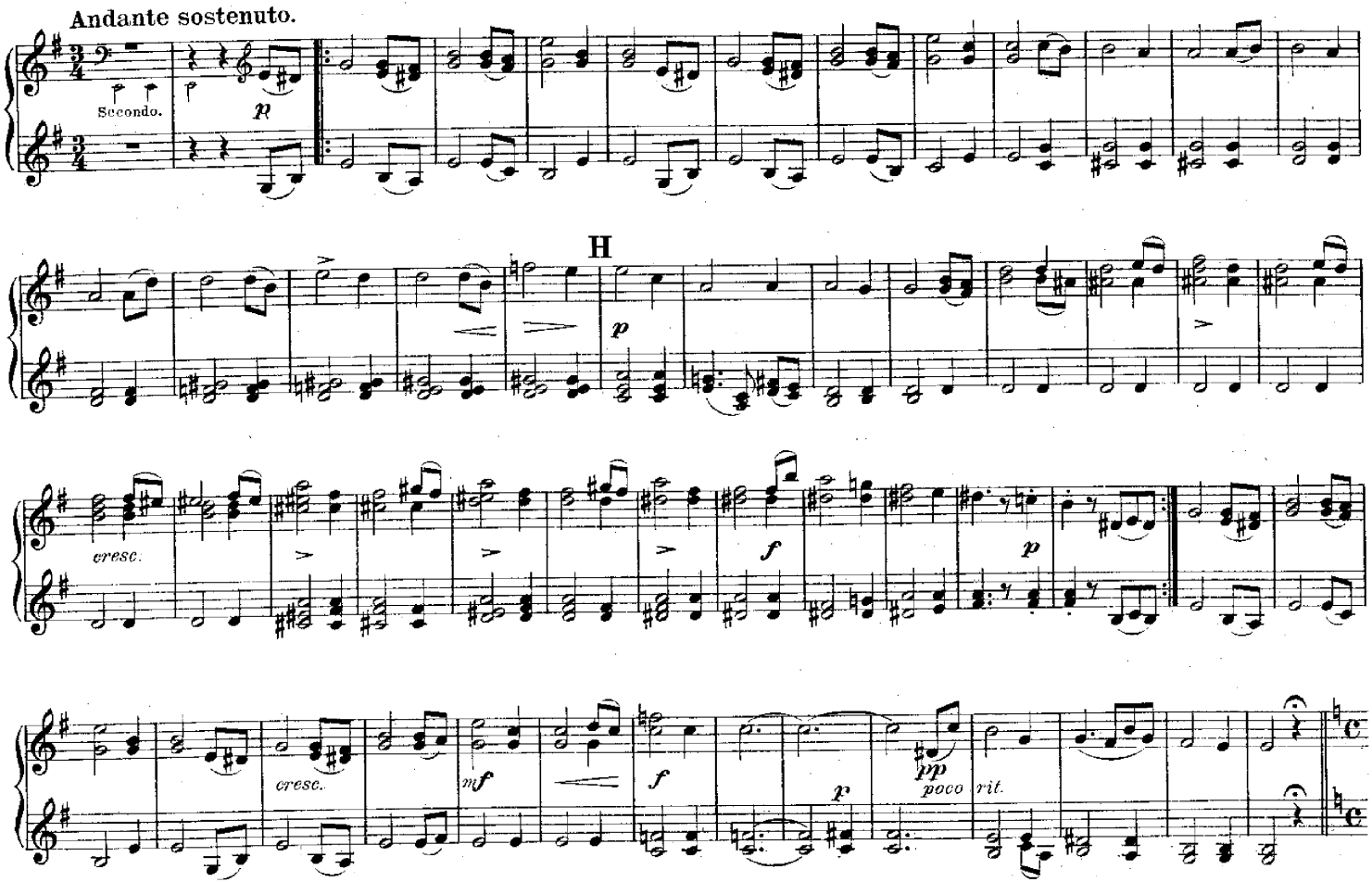

D
E


Primo.
6
1
G.P.
F
G
ff


53
14
1
1
G.P.
F
simile
G
8
8
ff

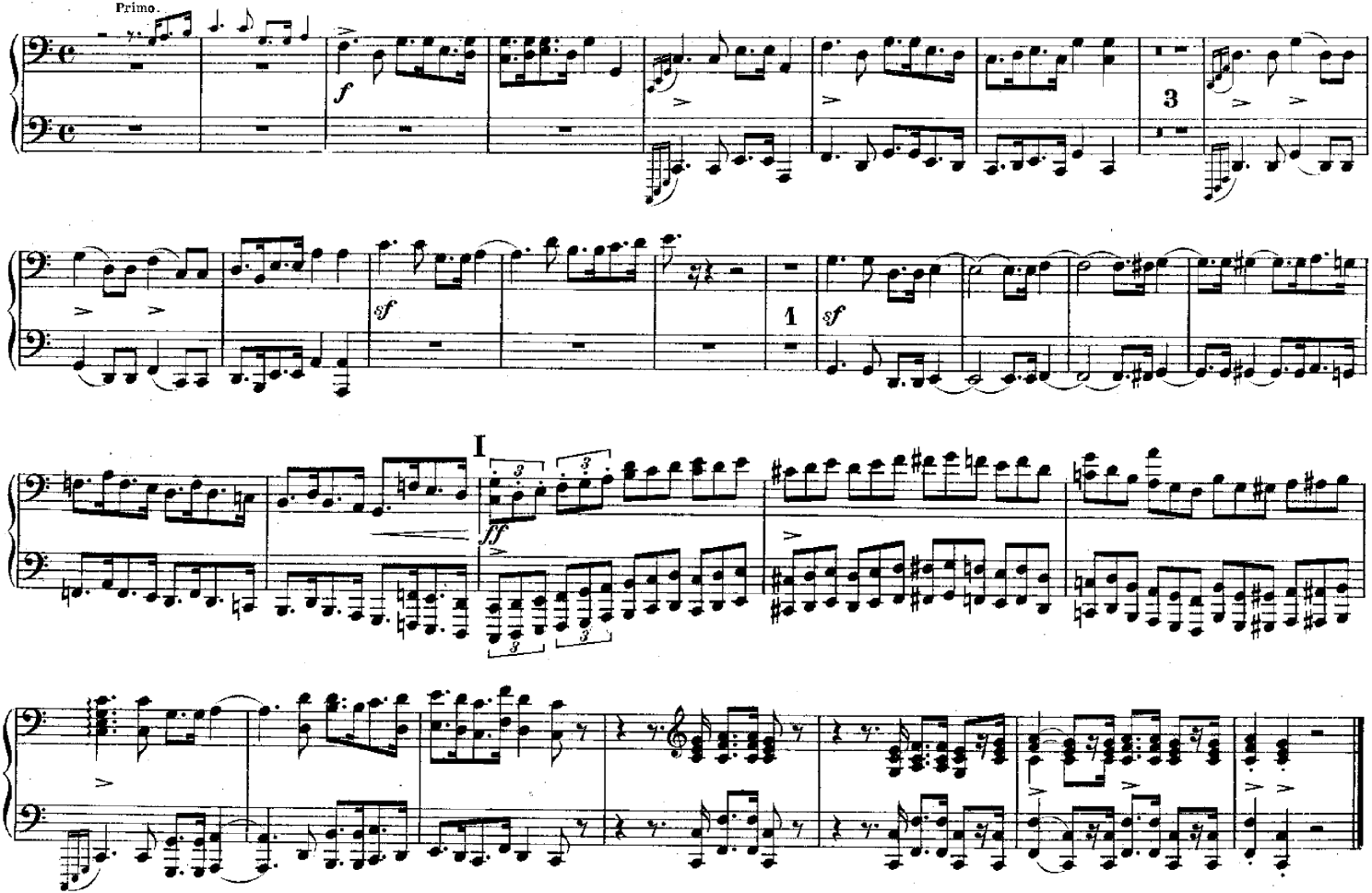
Andante sostenuto.

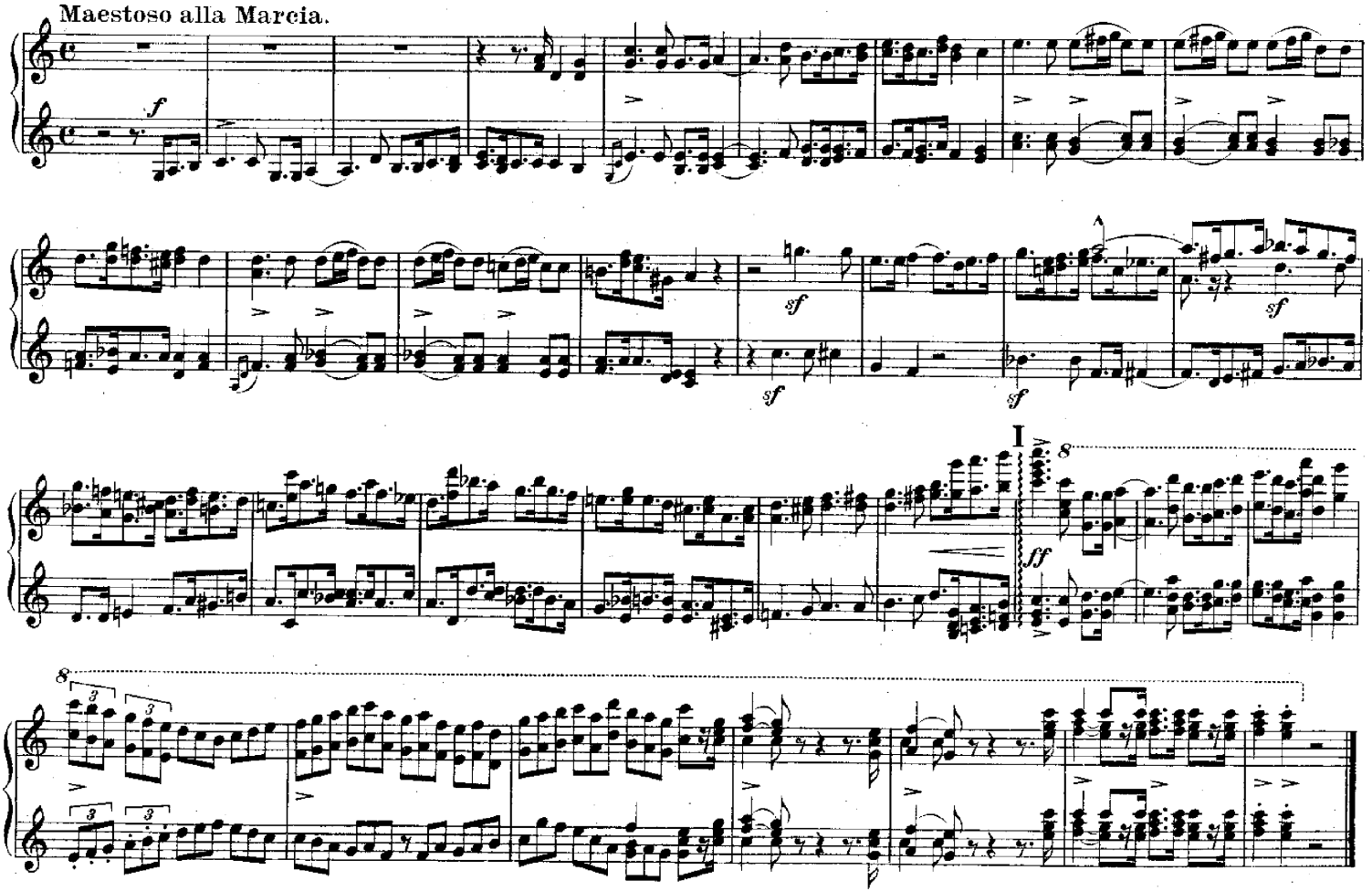



Andante sostenuto.
Secondo.
p
H
p
cresc.
f
p
cresc.
mf
f
p
pp
poco rit.

Maestoso alla Marcia.

Primo.

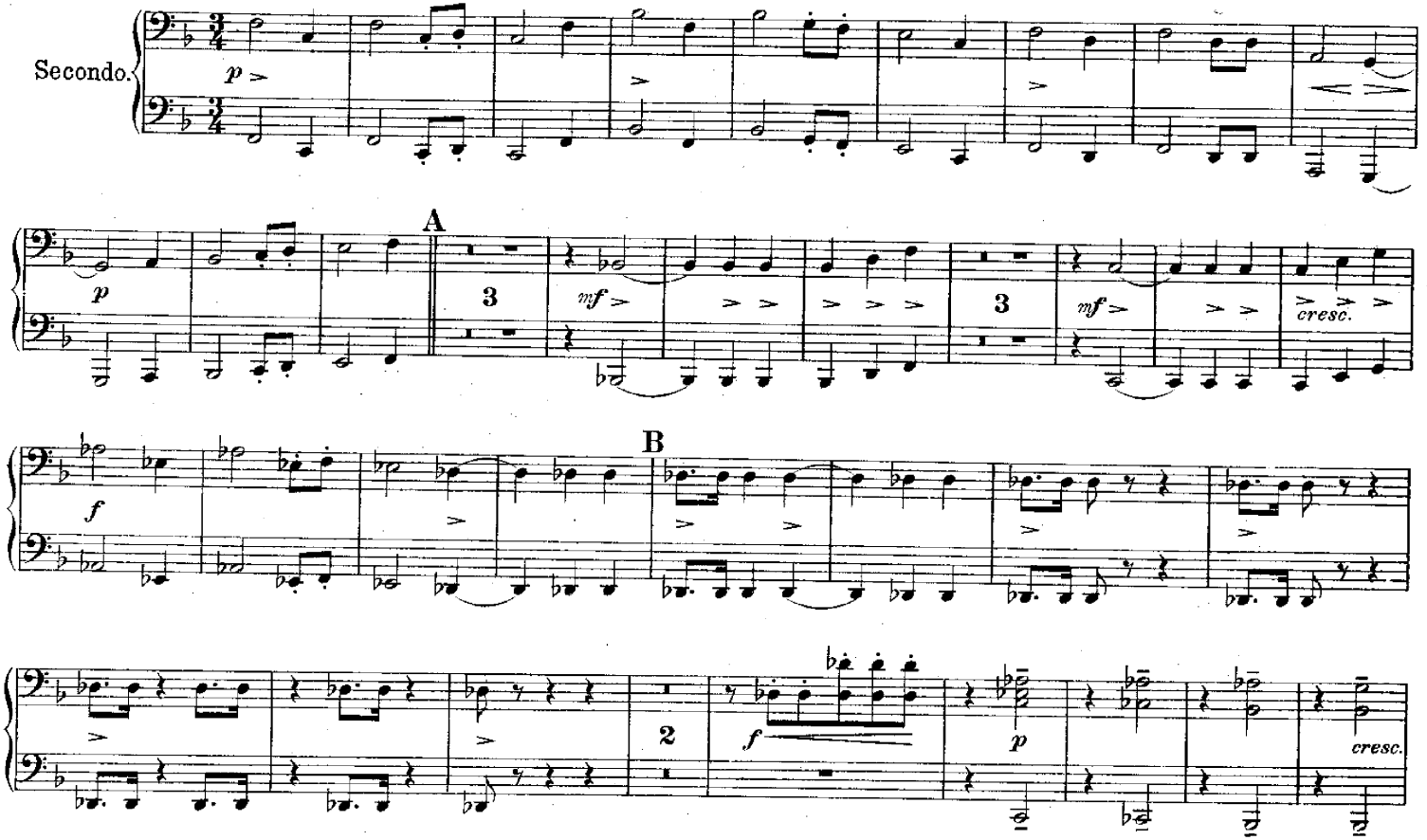



Maestoso alla Marcia.
f
sf
sf
sf
I
8
ff
8

Serenade II.

Allegro moderato.

Op. 63.

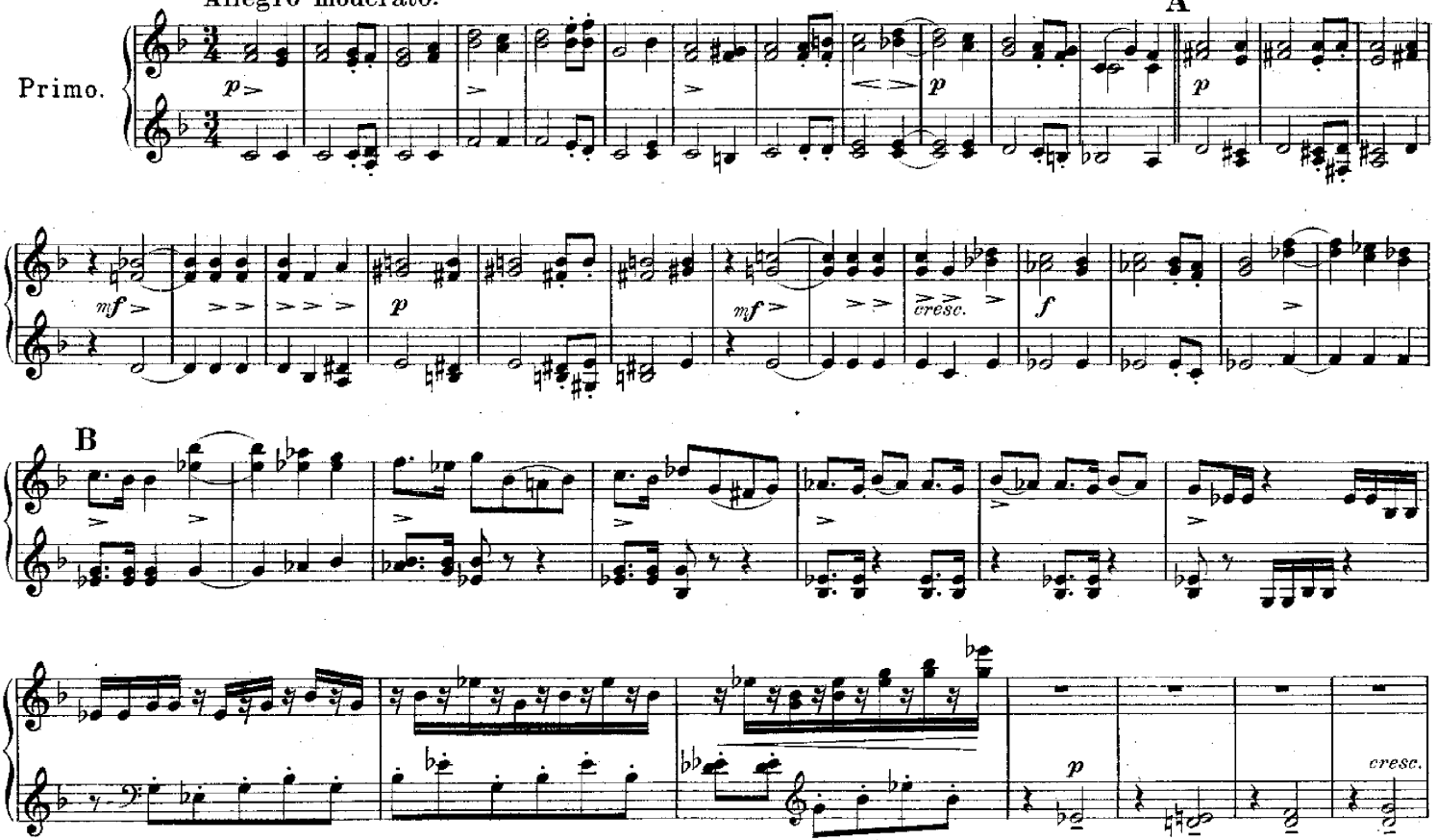


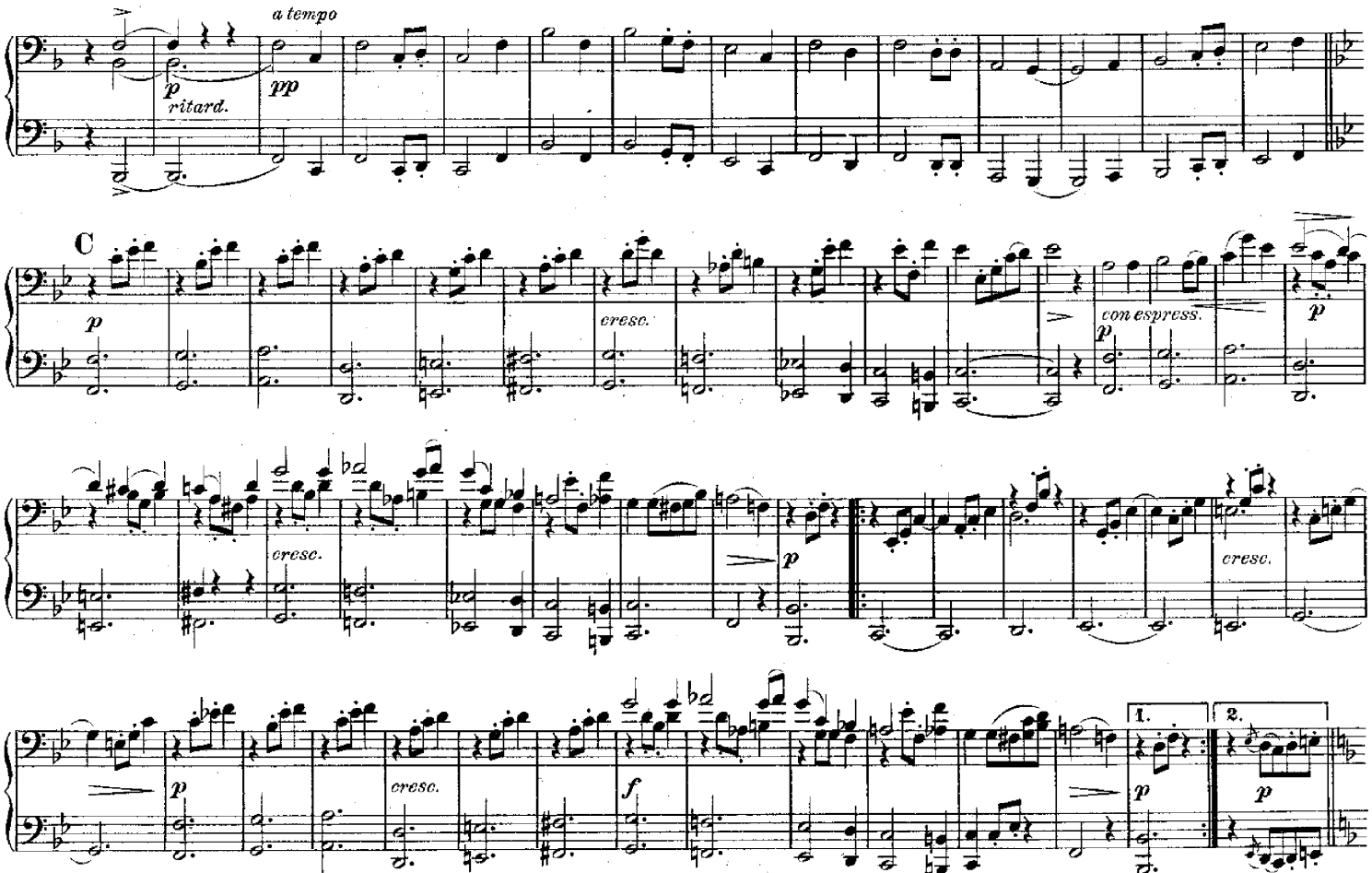
Serenade II.

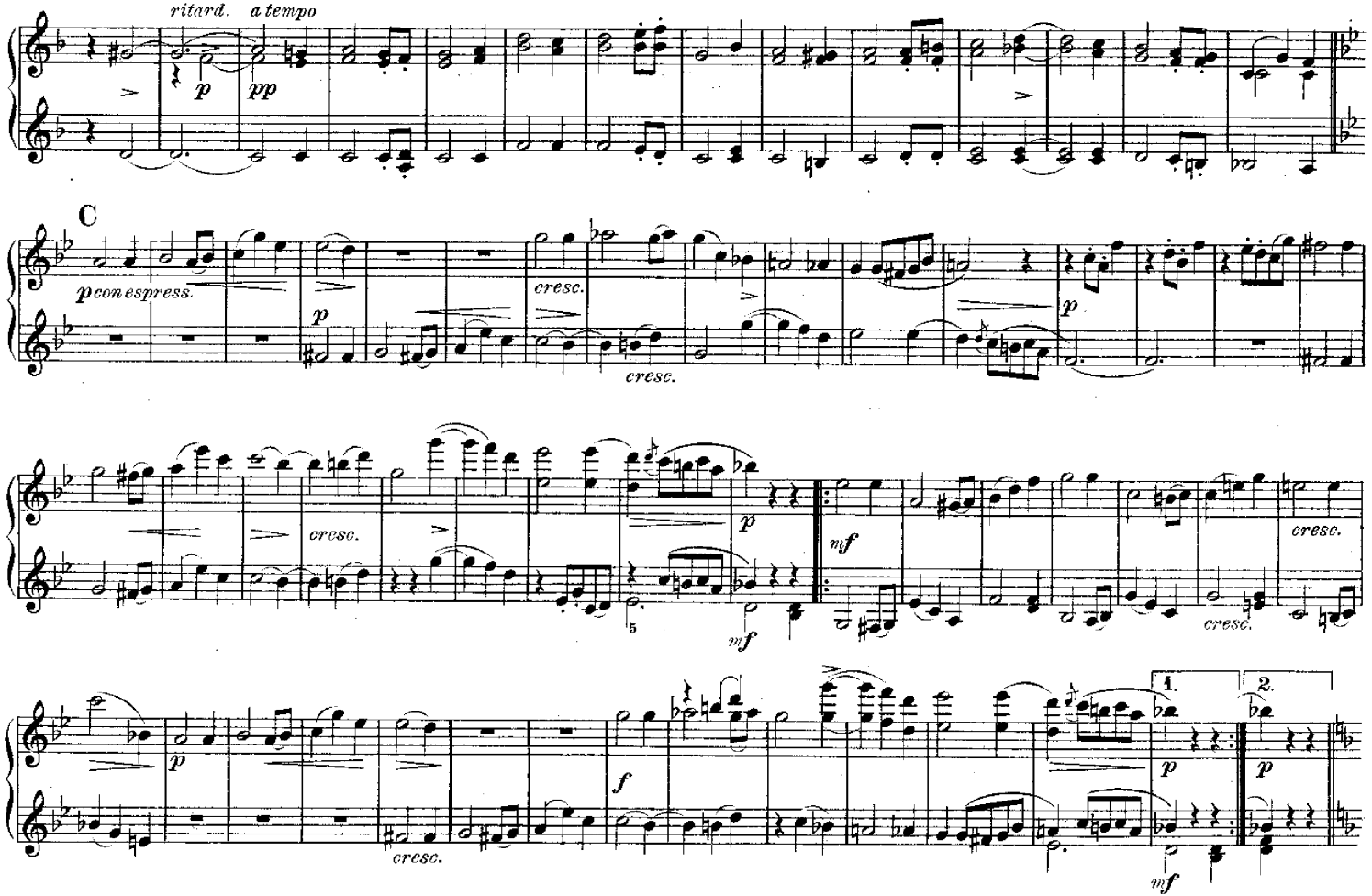
Op. 63.

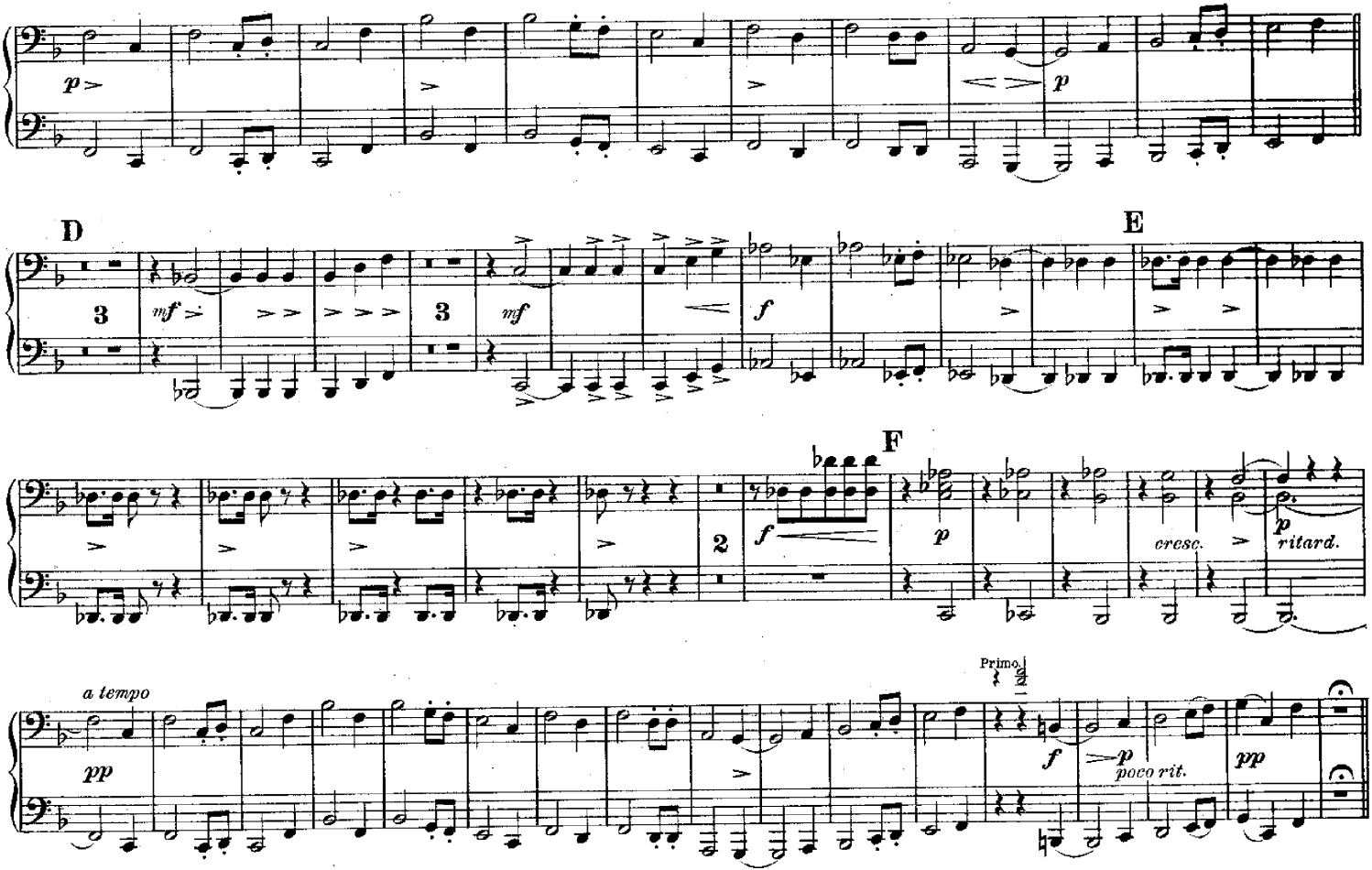
Allegro moderato.

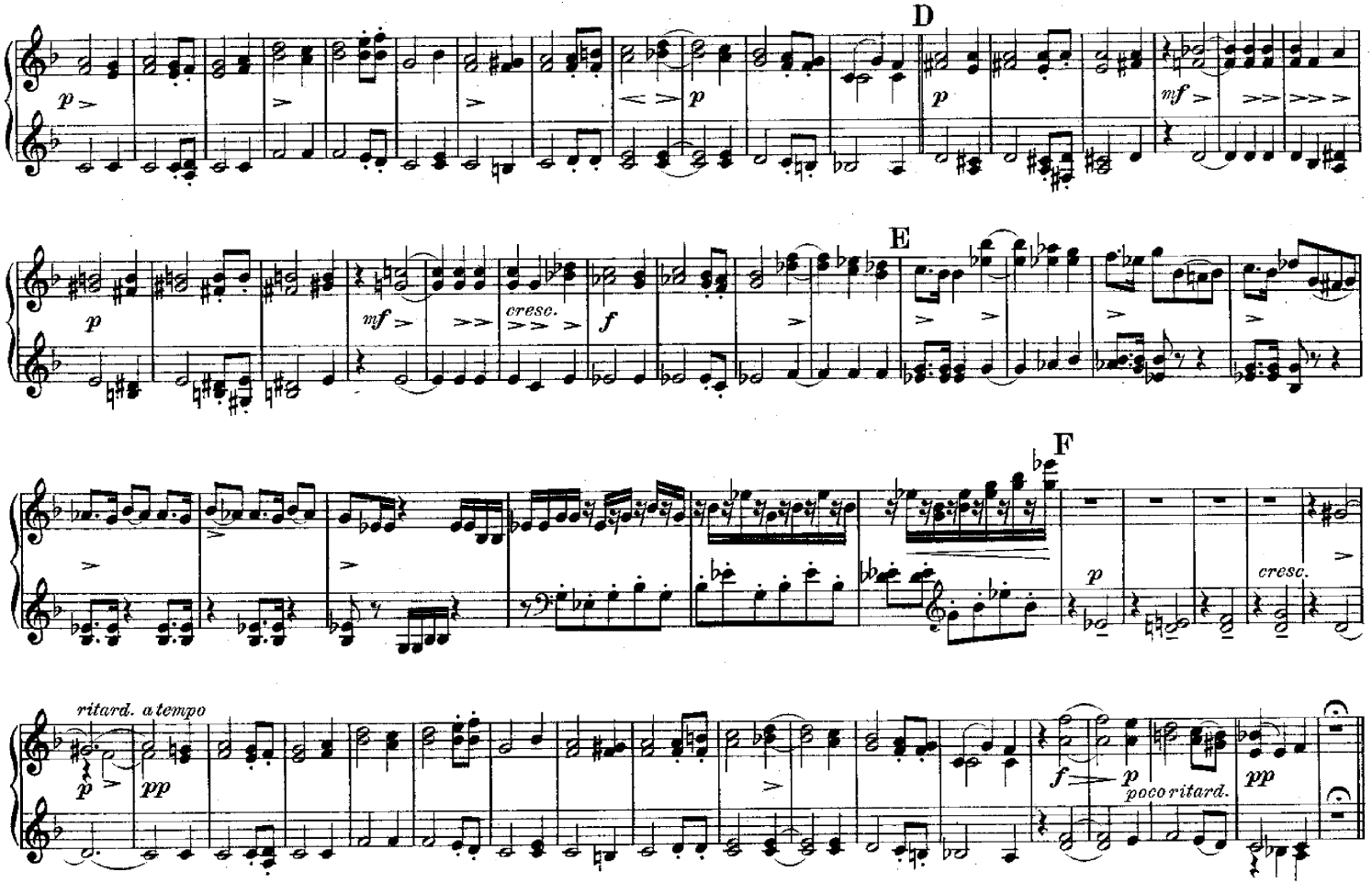
Primo.

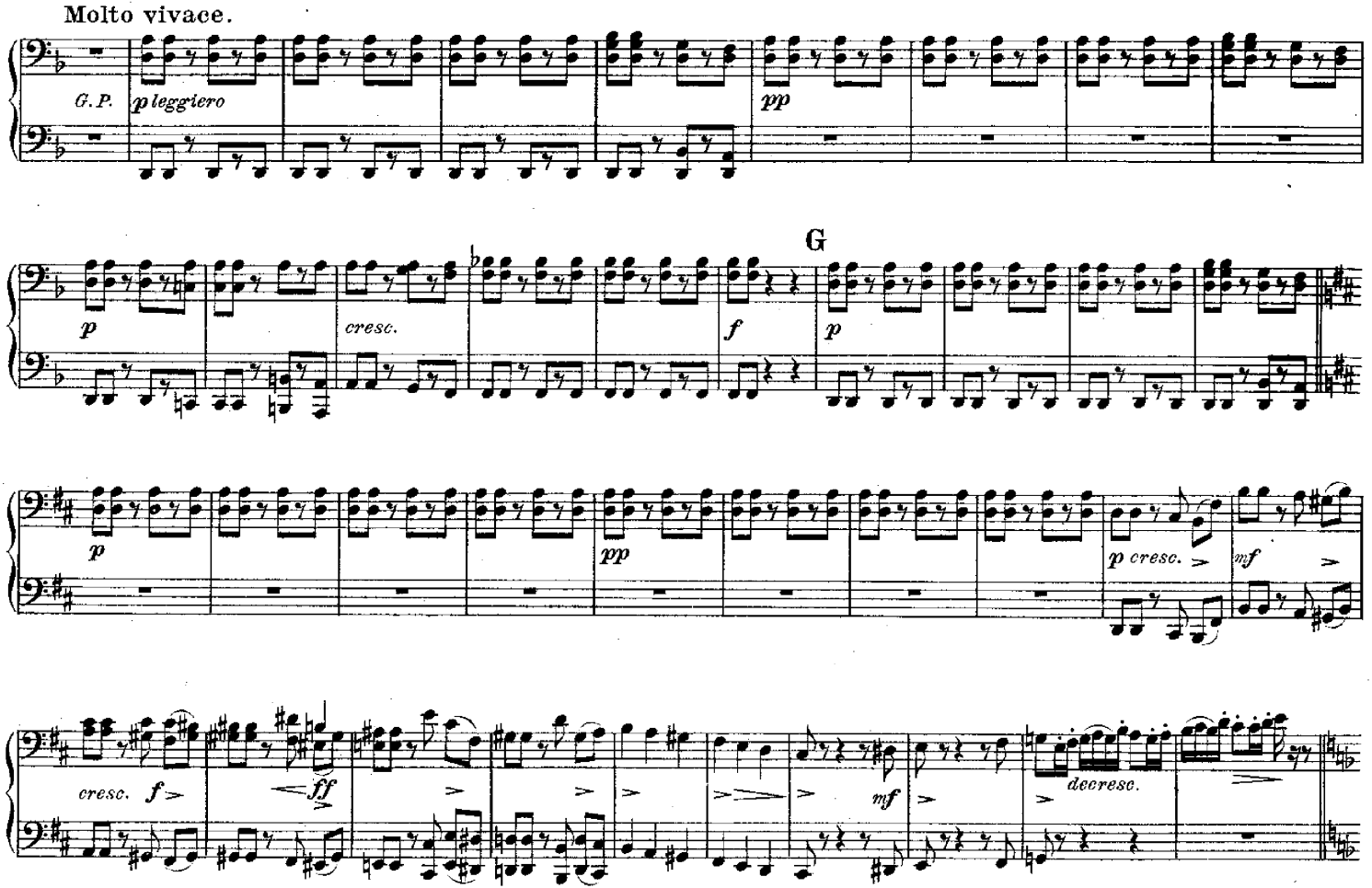


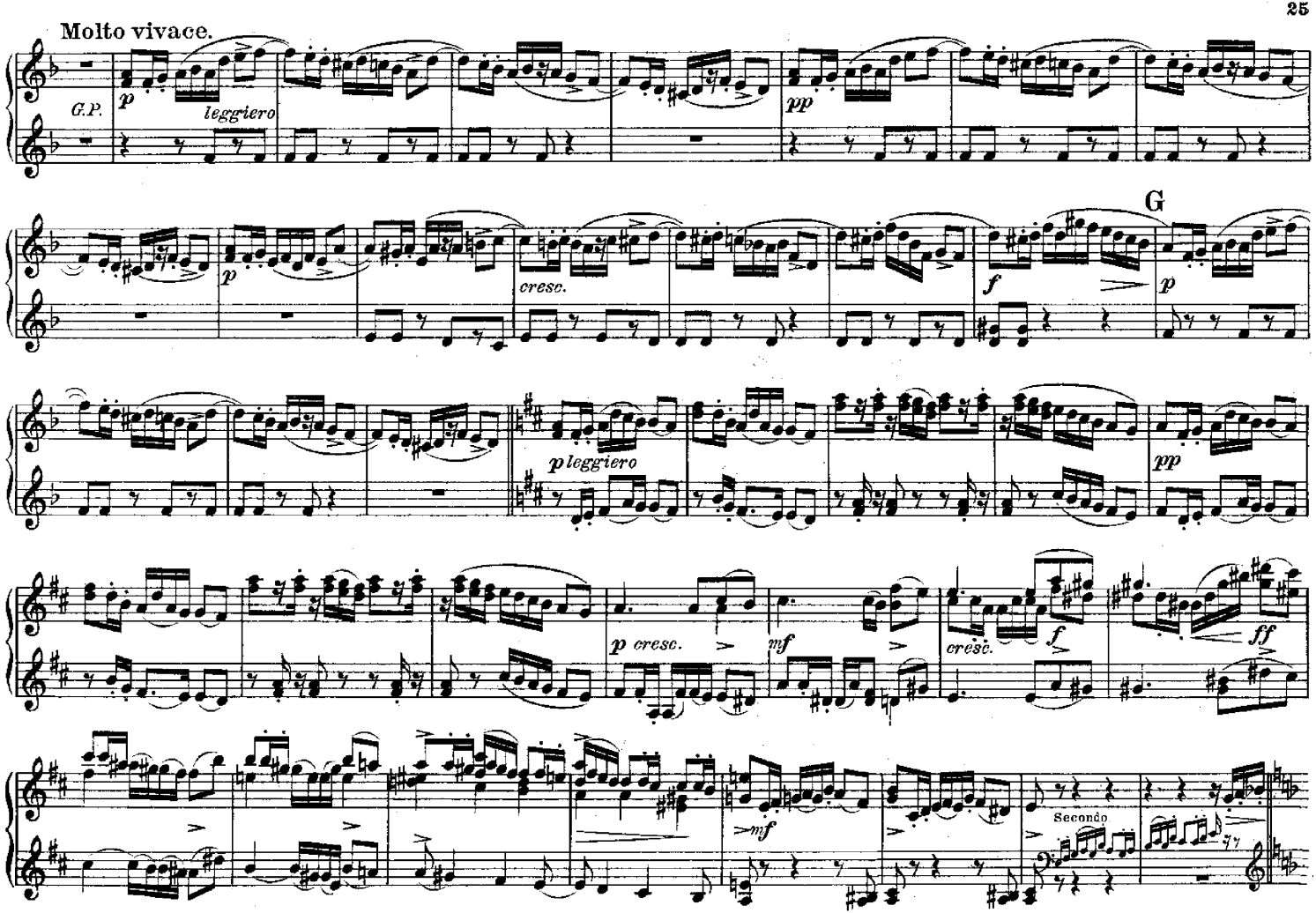

a tempo
p
ritard.
pp
C
p
cresc.
con espress.
p
p
cresc.
cresc.
p
p
cresc.
f
1.
2.
p
p

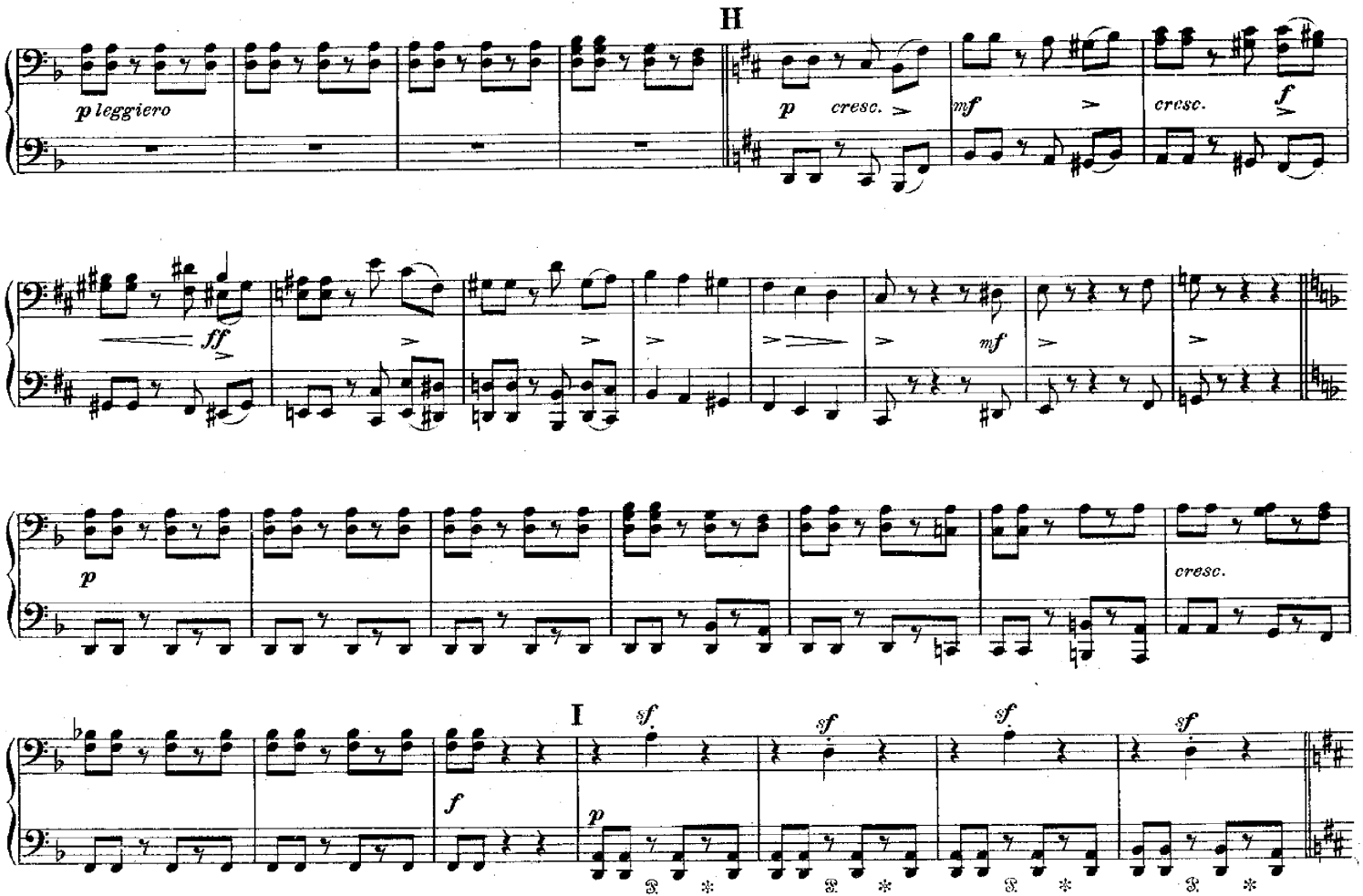

ritard.
a tempo
p
pp
C
p con espress.
p
cresc.
cresc.
p
cresc.
p
mf
mf
cresc.
cresc.
p
cresc.
f
1.
2.
p
p
mf

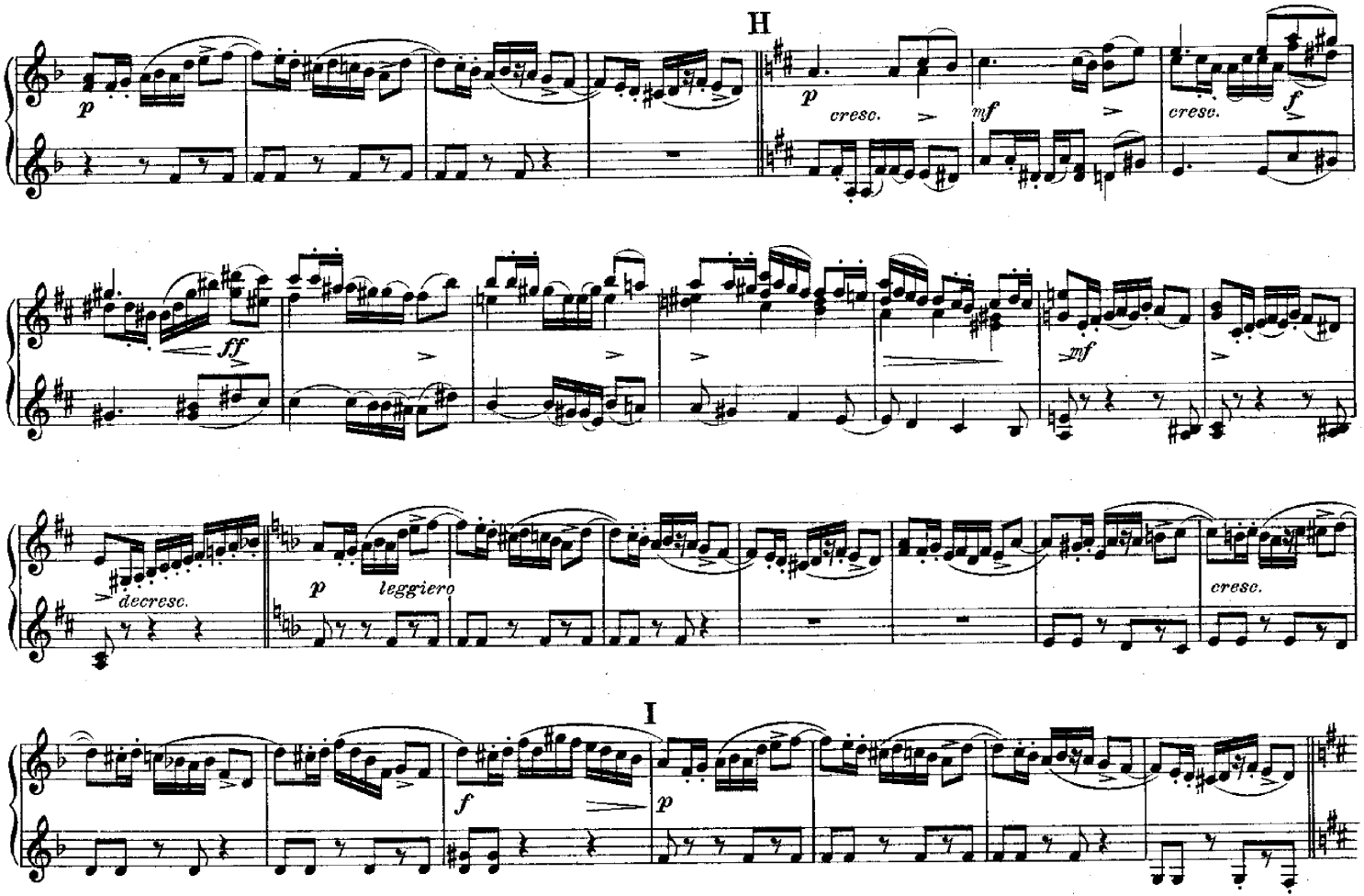

p
p
D
3
mf
3
mf
f
E
f
2
F
p
cresc.
p
ritard.
a tempo
pp
Primo
f
p
poco rit.
pp

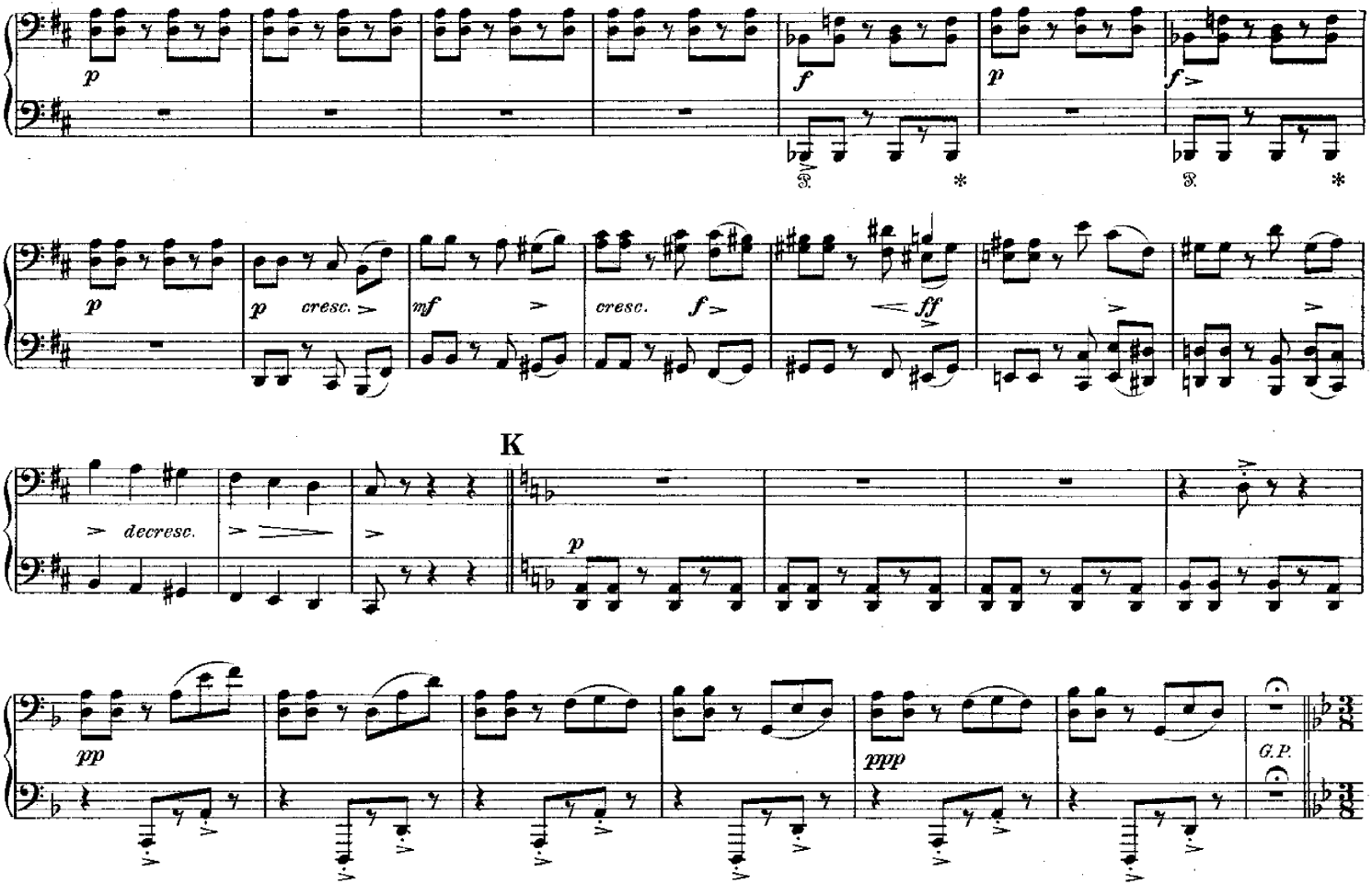

D
E
F
p
mf
cresc.
f
ritard. a tempo
pp
poco ritard.

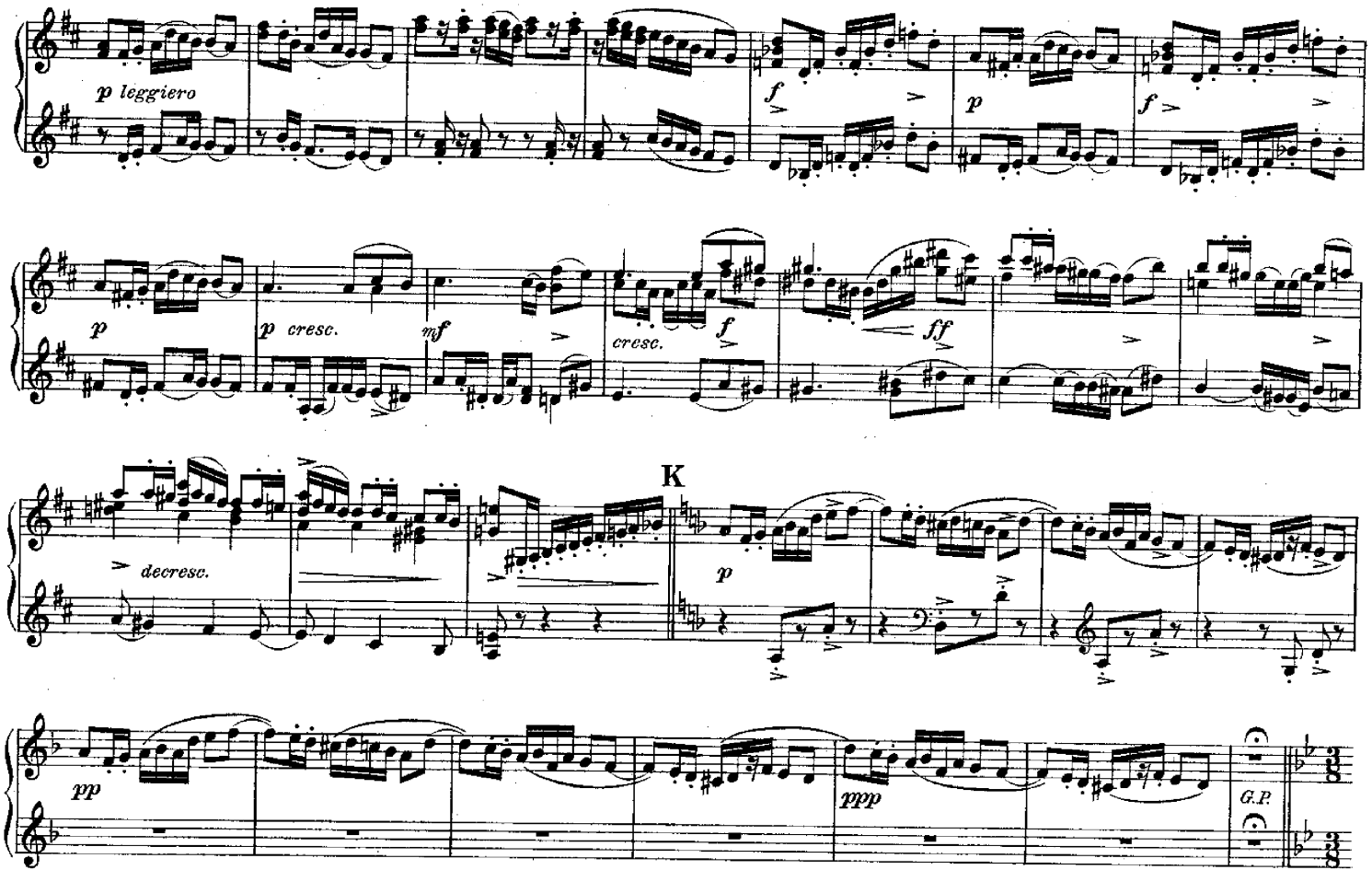

Molto vivace.
G. P.
p leggiero
pp
G
p
cresc.
f
p
p
pp
p cresc.
mf
cresc.
f
ff
mf
decresc.

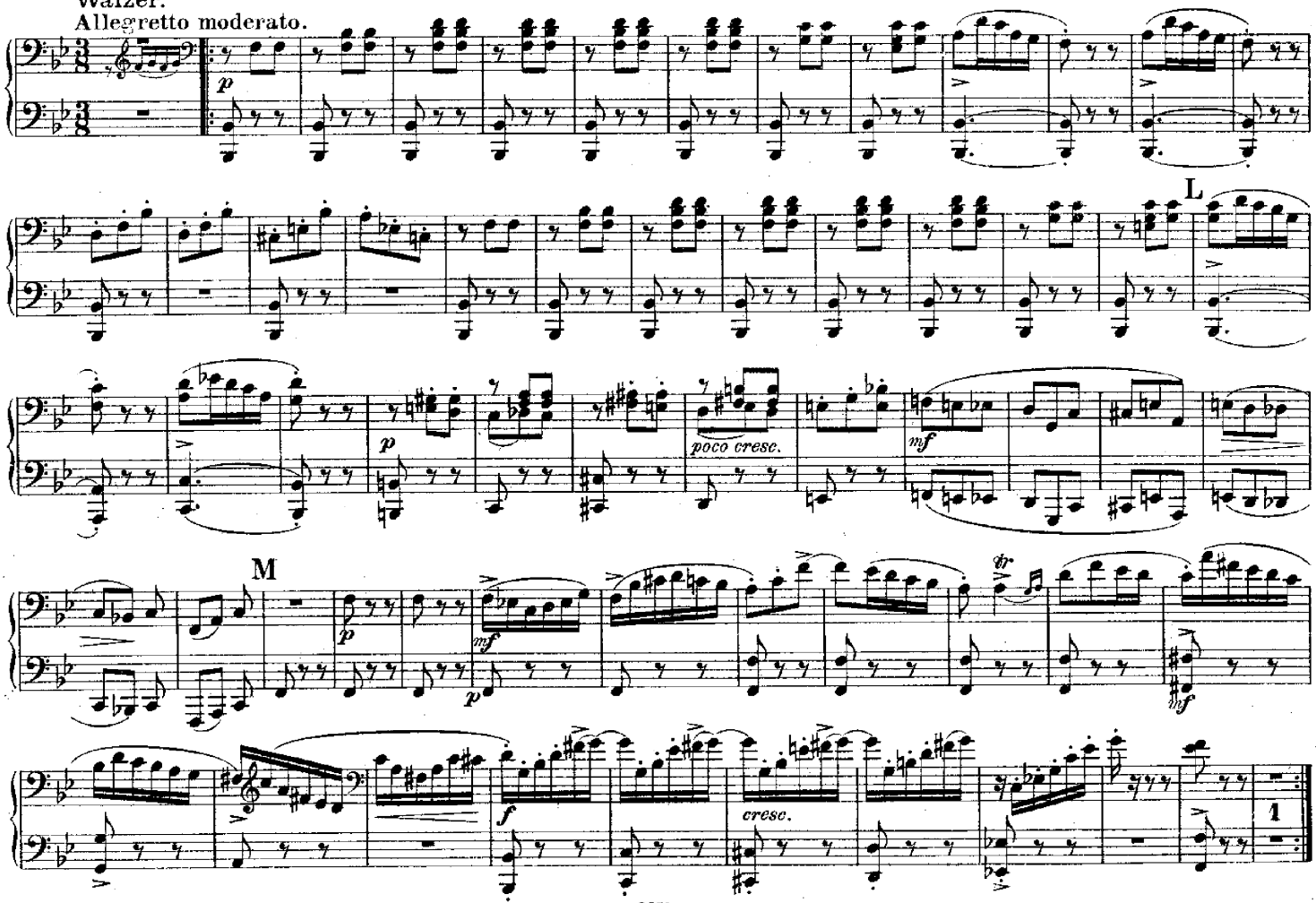

Molto vivace.
G.P.
p
leggiero
pp
cresc.
G
f
p
p leggiero
pp
p cresc.
mf
cresc.
f
ff
mf
Secondo

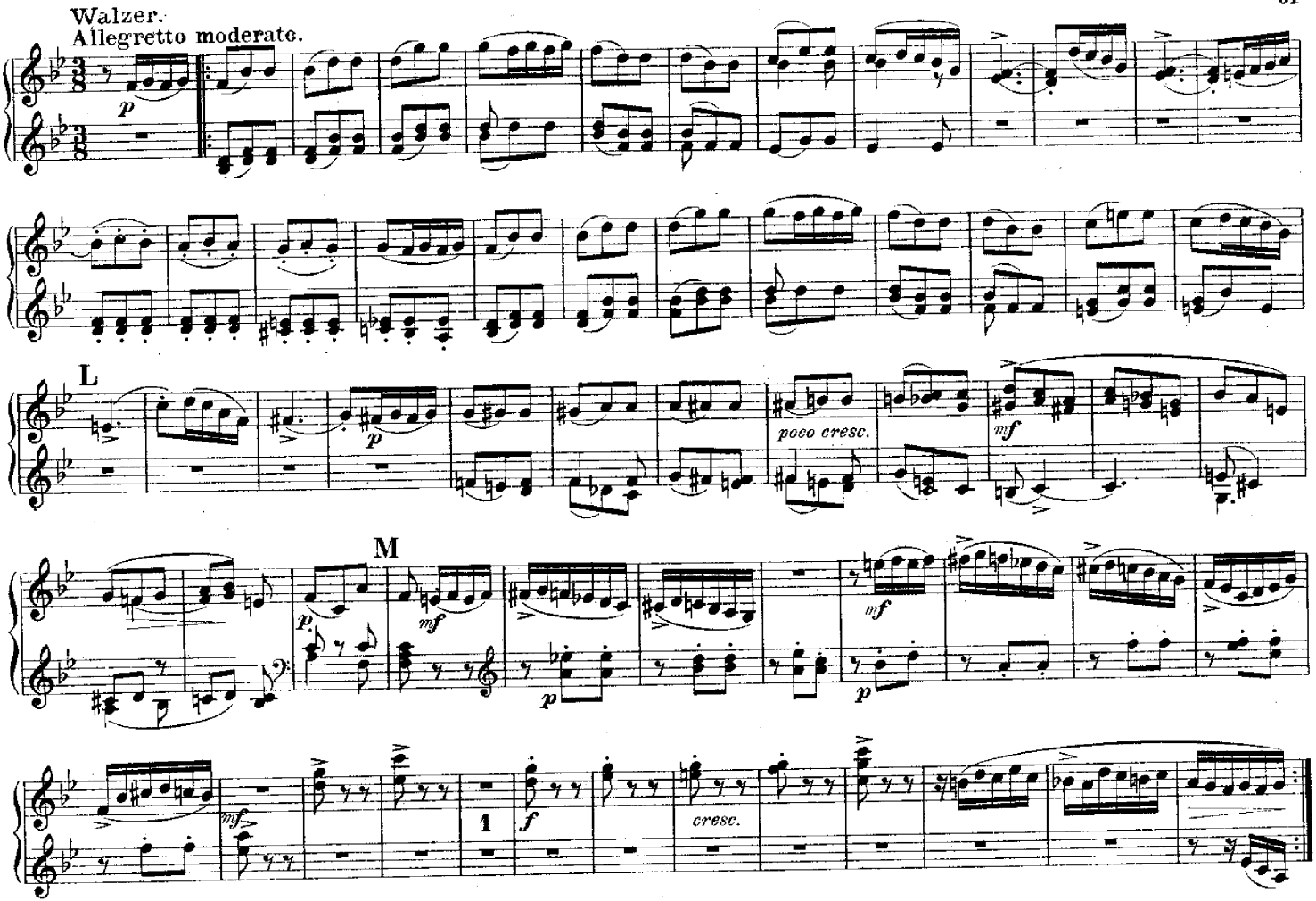

H
p leggiero
p
cresc.
mf
cresc.
f
ff
mf
p
cresc.
I
sf
sf
sf
sf
f
p

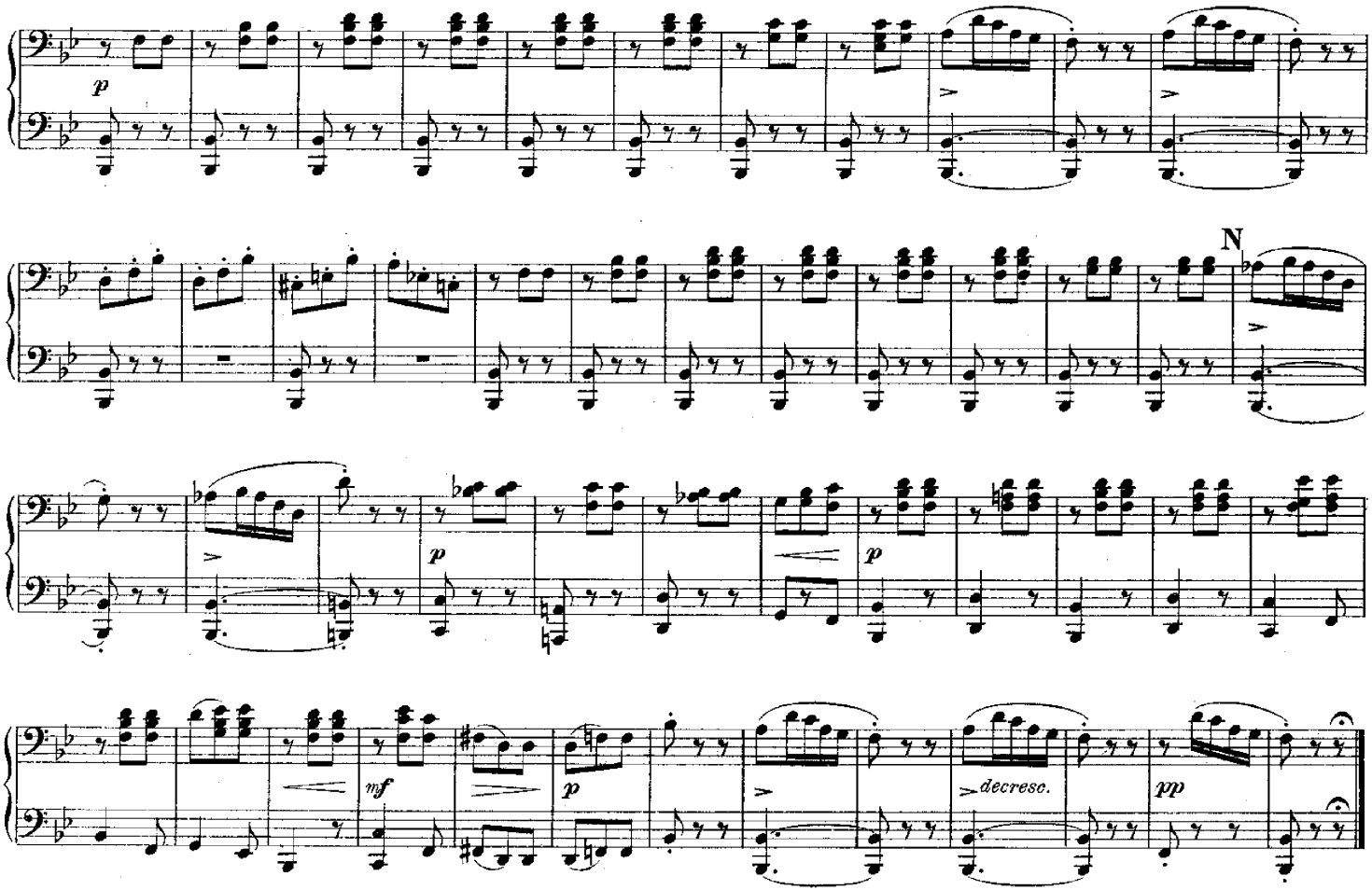

H
p
cresc.
mf
cresc.
f
ff
mf
decresc.
p
leggiero
cresc.
I
f
p

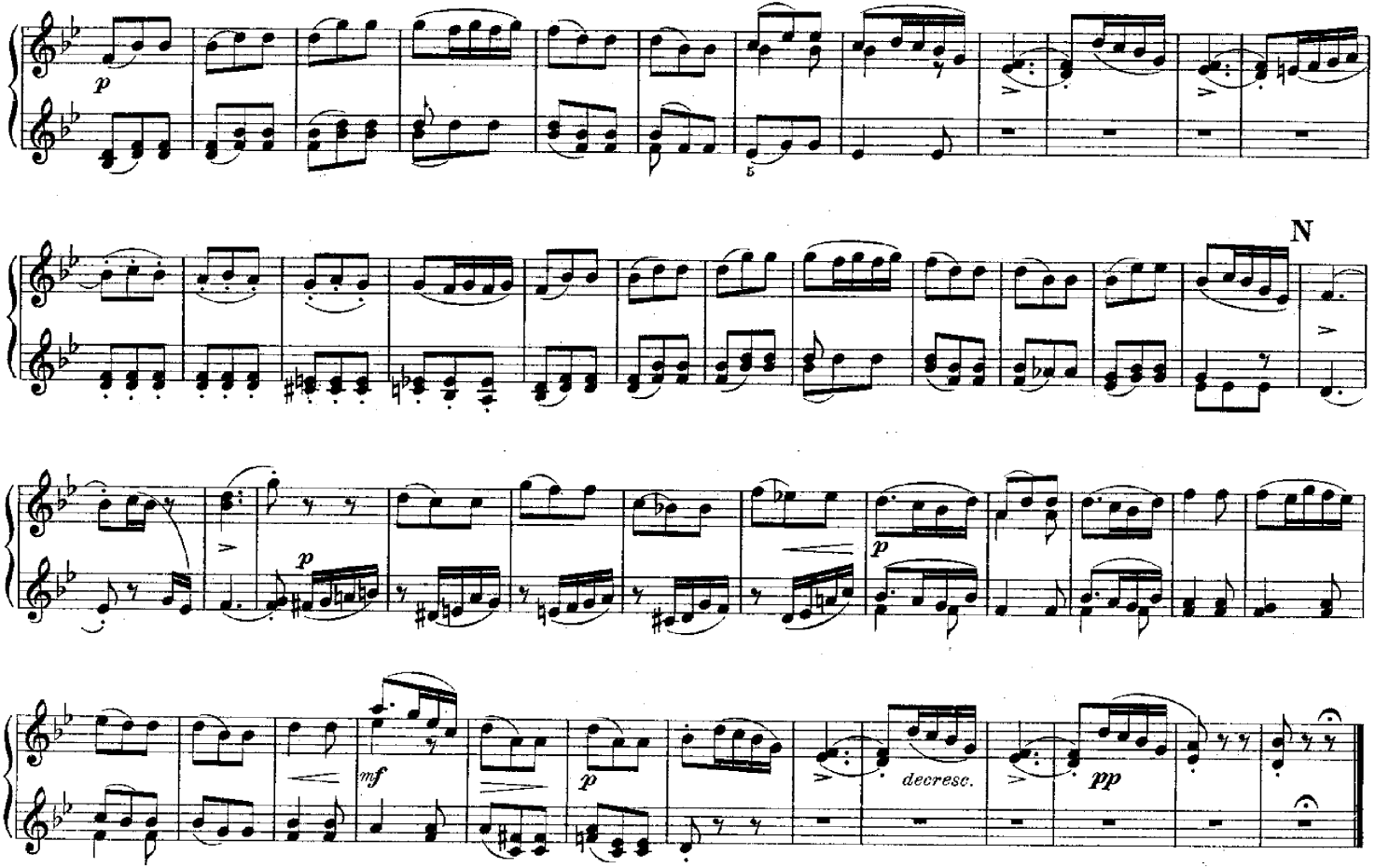

p
f
p
f
p
p
cresc.
mf
cresc.
f
ff
decresc.
K
p
pp
ppp
G.P.


p leggiero
f
p
f
p
p cresc.
mf
cresc.
f
ff
decresc.
K
p
pp
ppp
G.P.

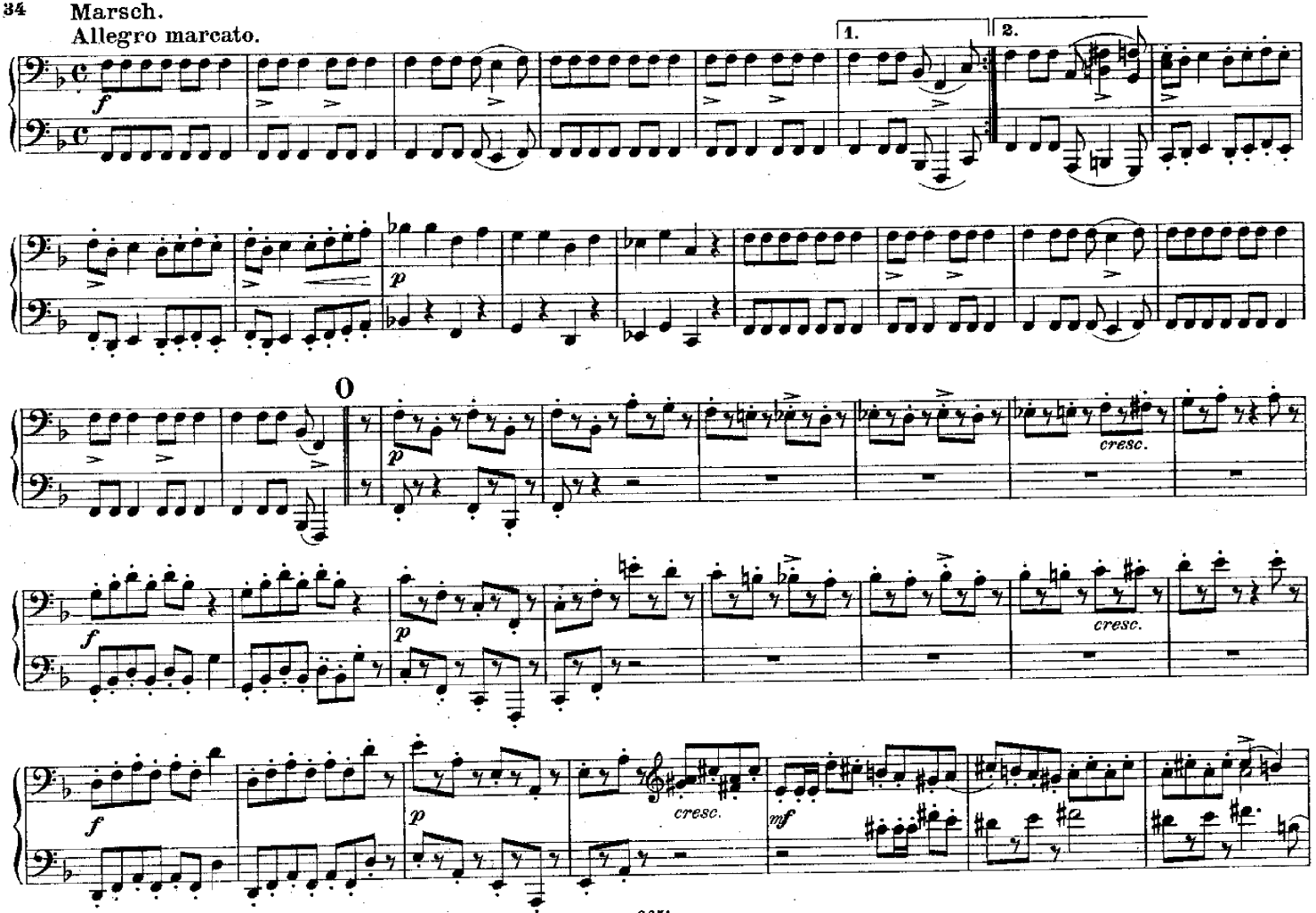

Walzer.
Allegretto moderato.
p
L
poco cresc.
mf
M
p
mf
p
f
cresc.
1


Walzer.
Allegretto moderato.
p
L
p
poco cresc.
mf
M
p
mf
p
mf
p
mf
1
f
cresc.

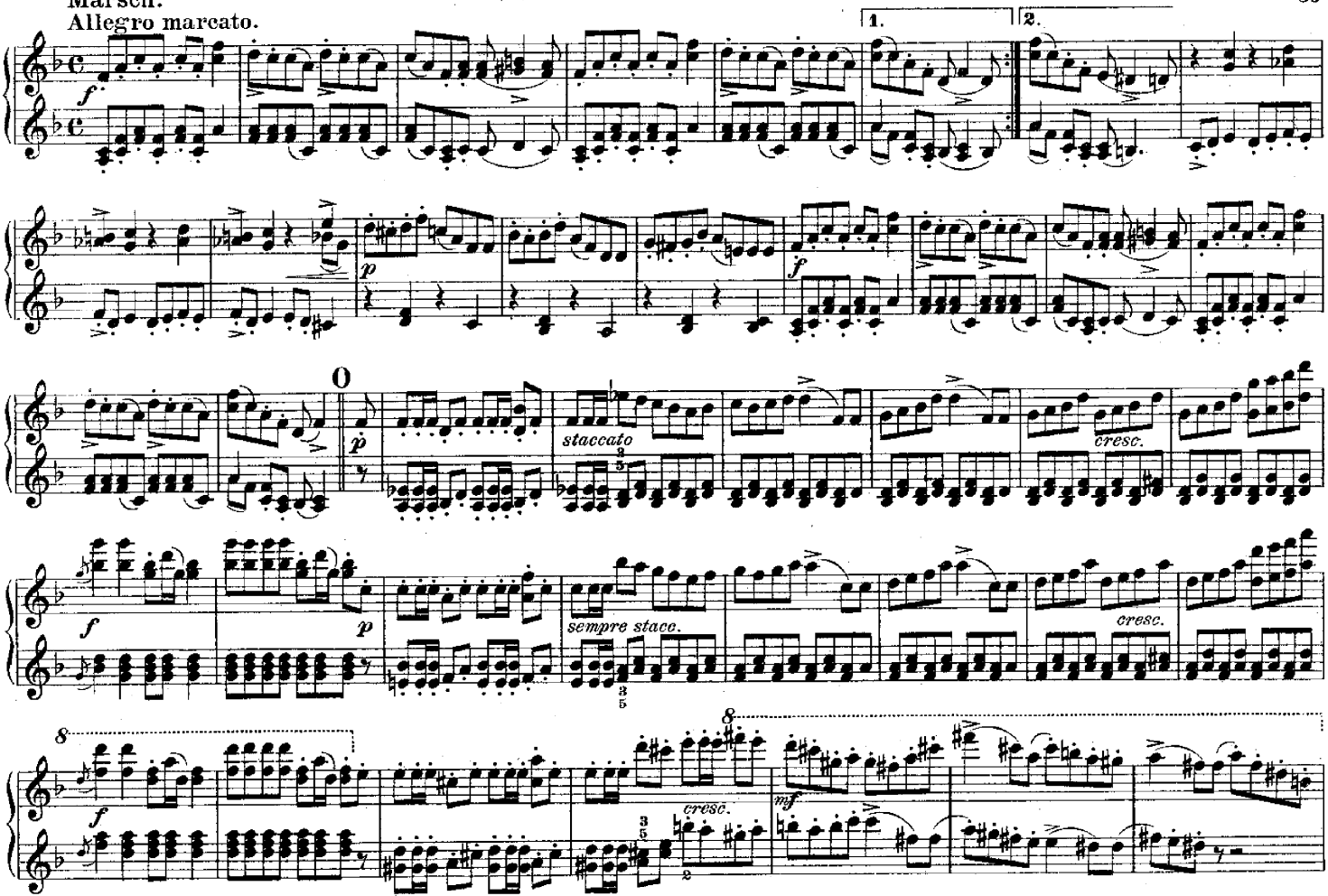

p
N
p
p
mf
p
decrese.
pp

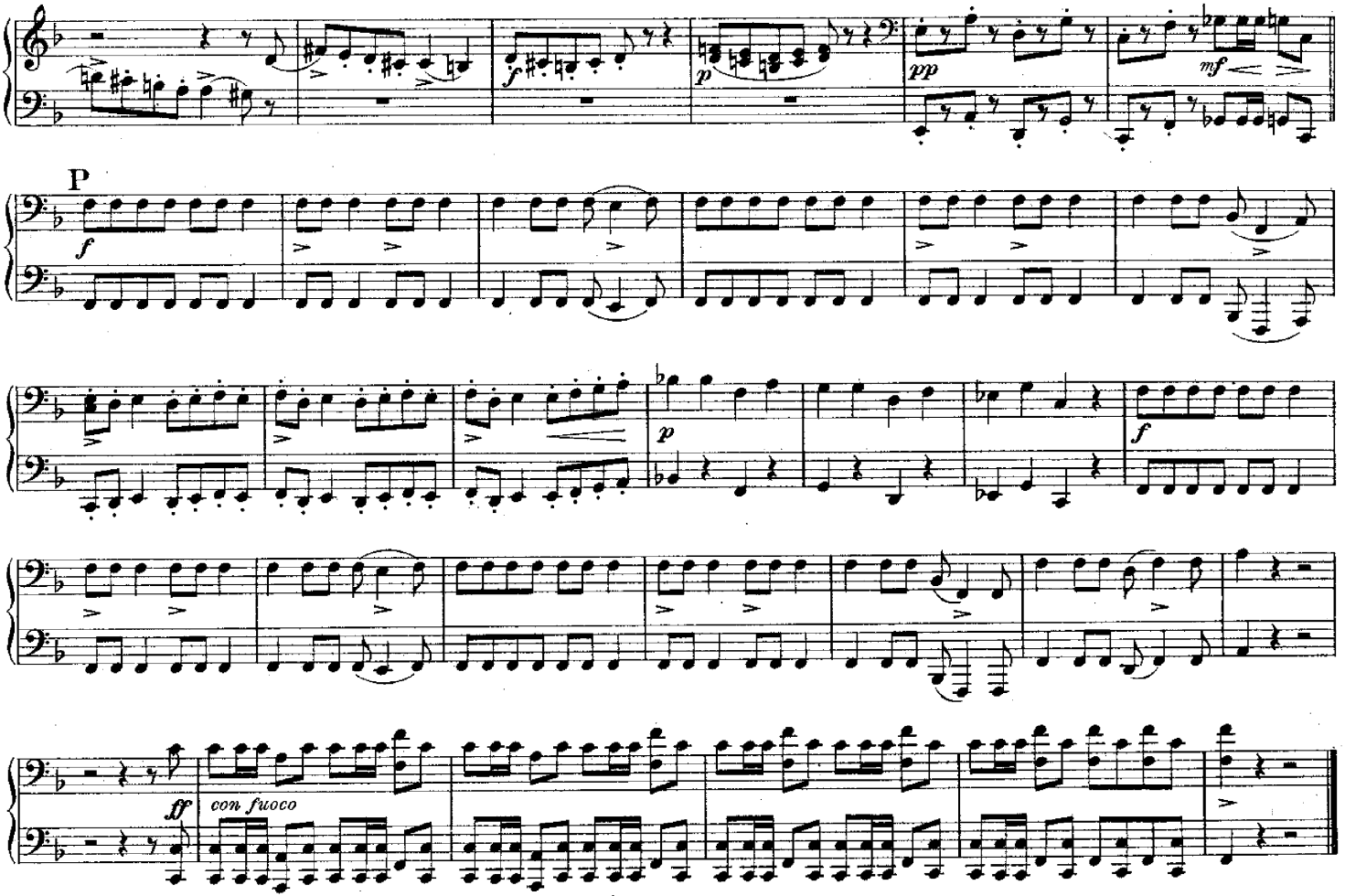

p
N
p
p
mf
p
decresc.
pp

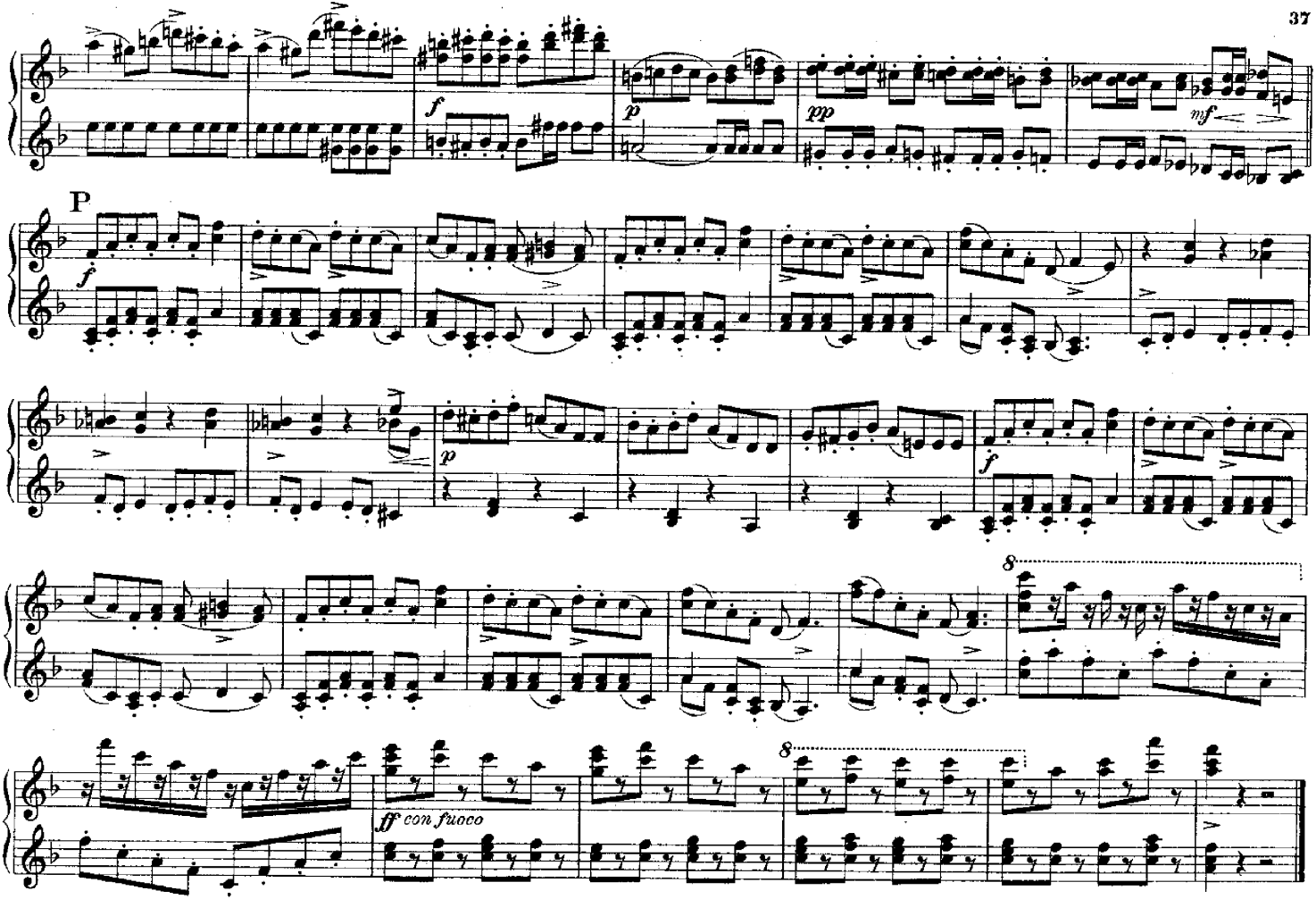
Marsch.
Allegro marcato.



Marsch.
Allegro marcato.




f
p
pp
mf
P
f
p
f
ff
con fuoco

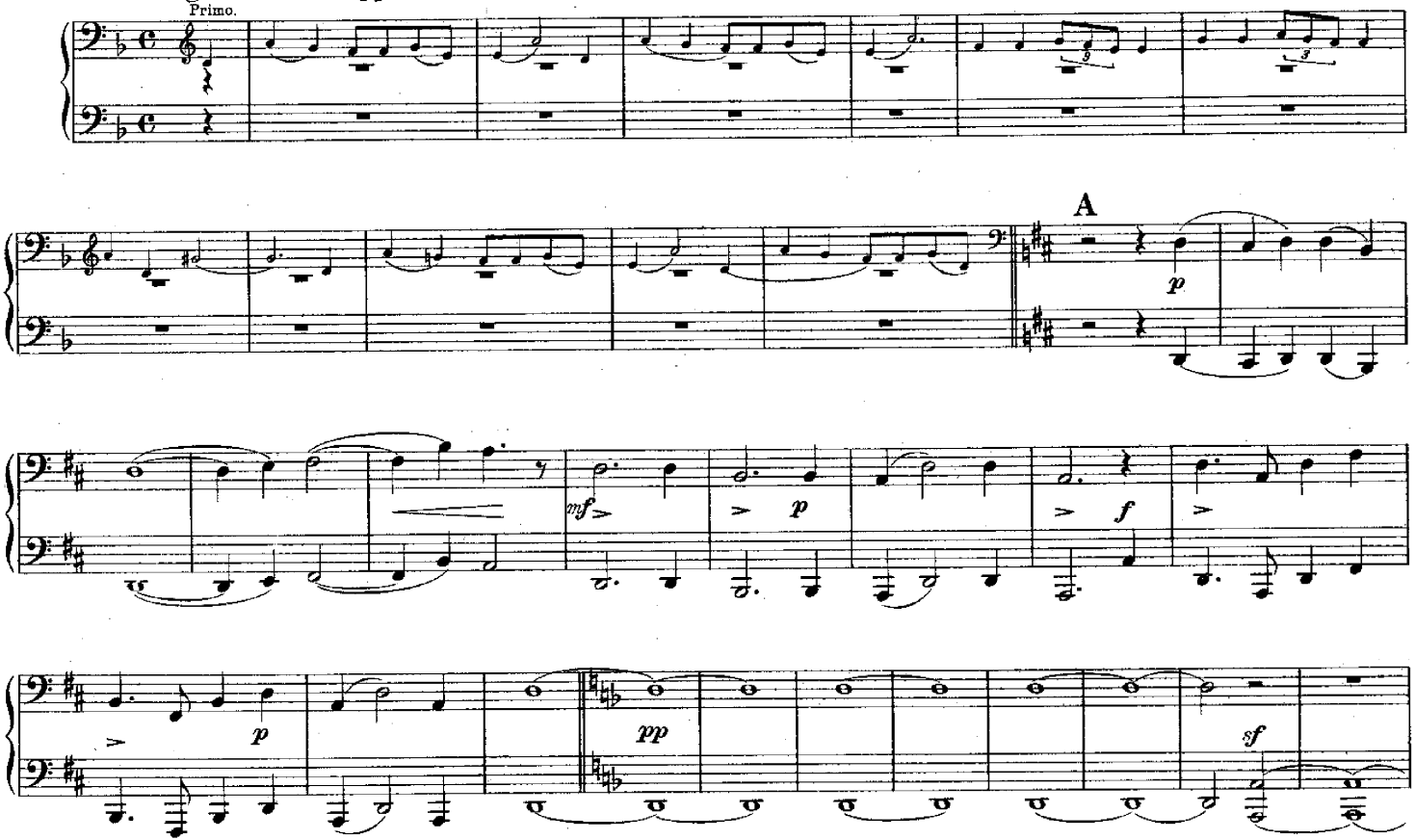

P
f
p
pp
mf
f
p
f
8
8
ff con fuoco

Serenade III.

Op. 69.

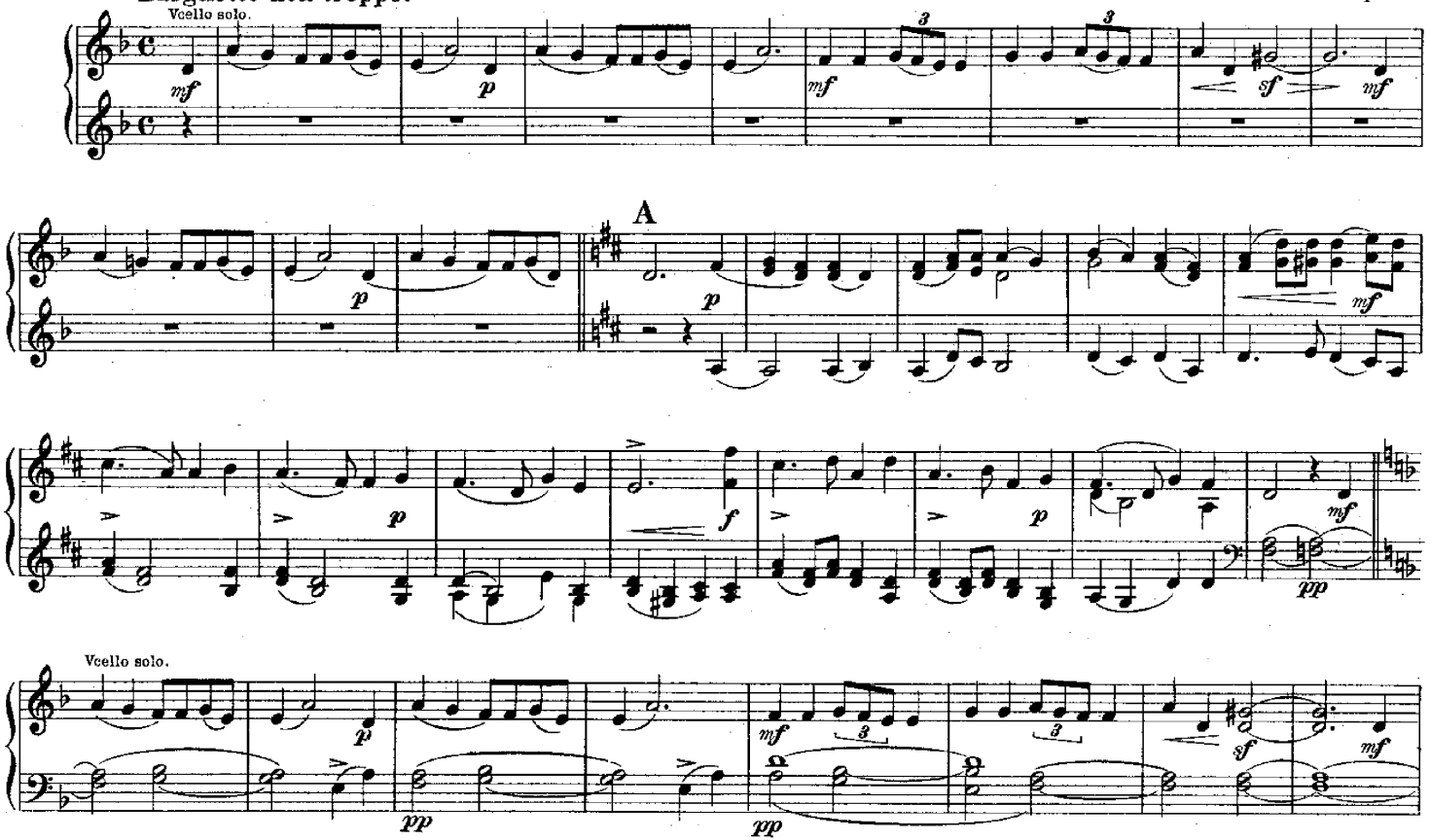
Larghetto non troppo.

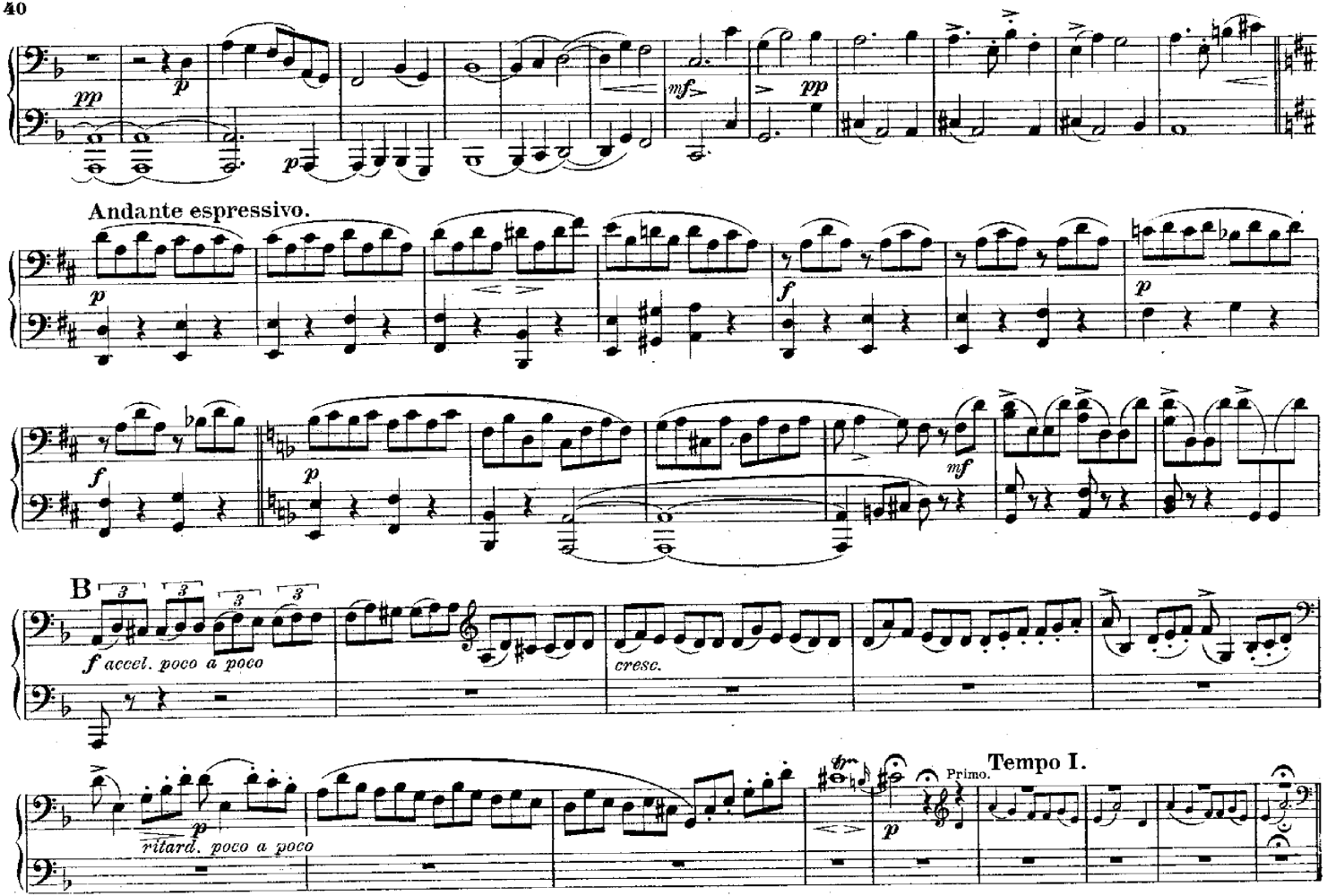
Primo.

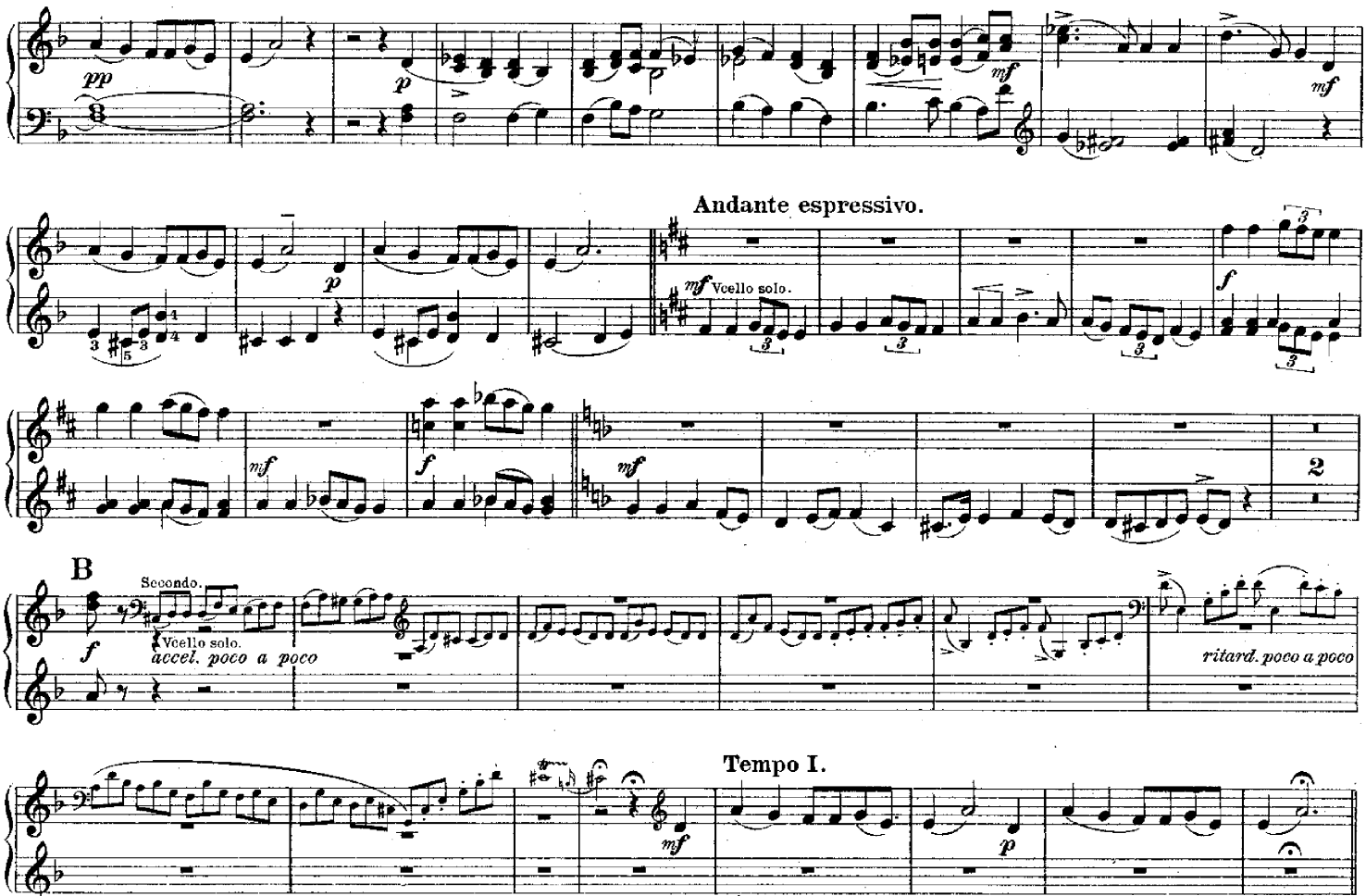


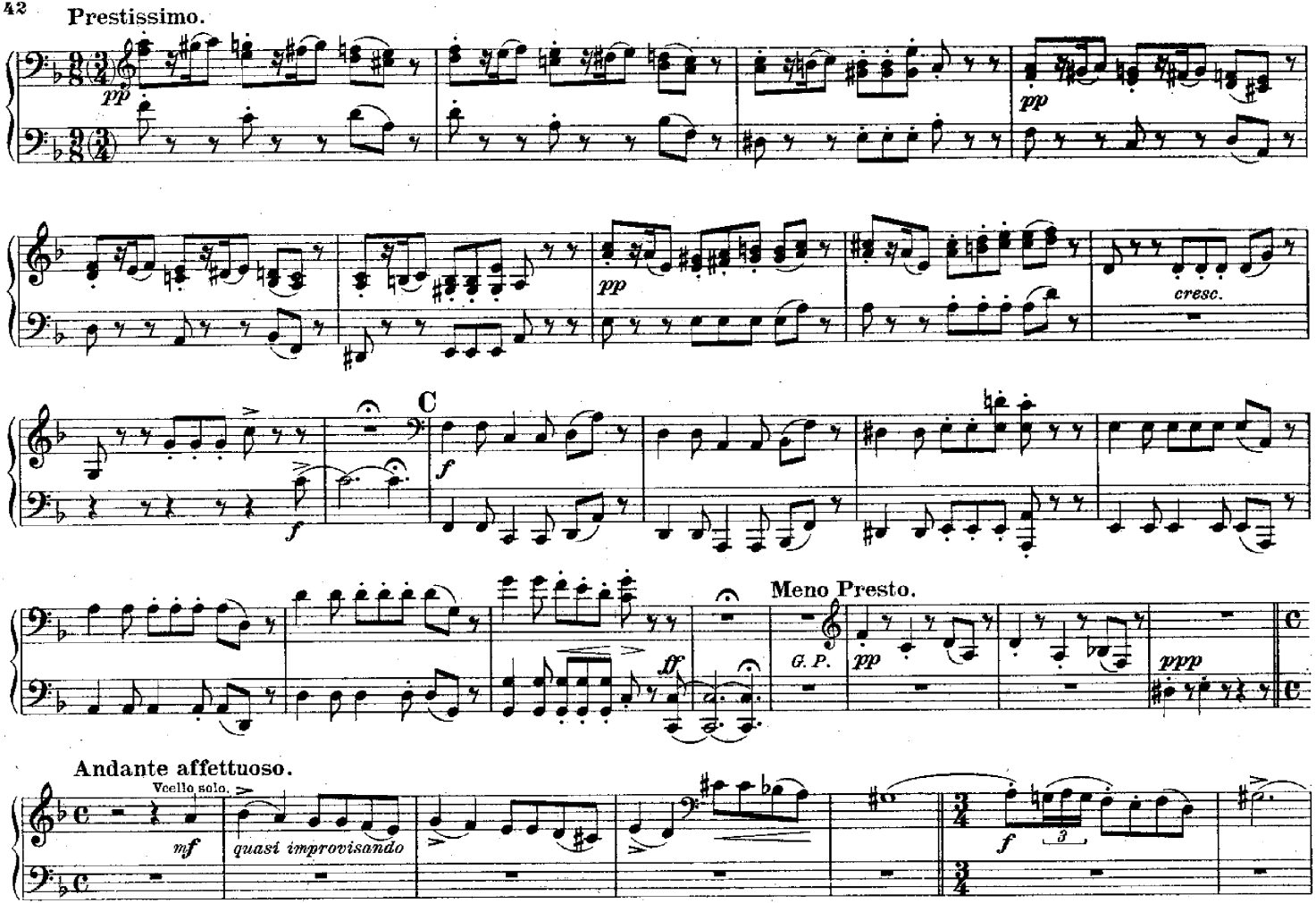
Serenade III.

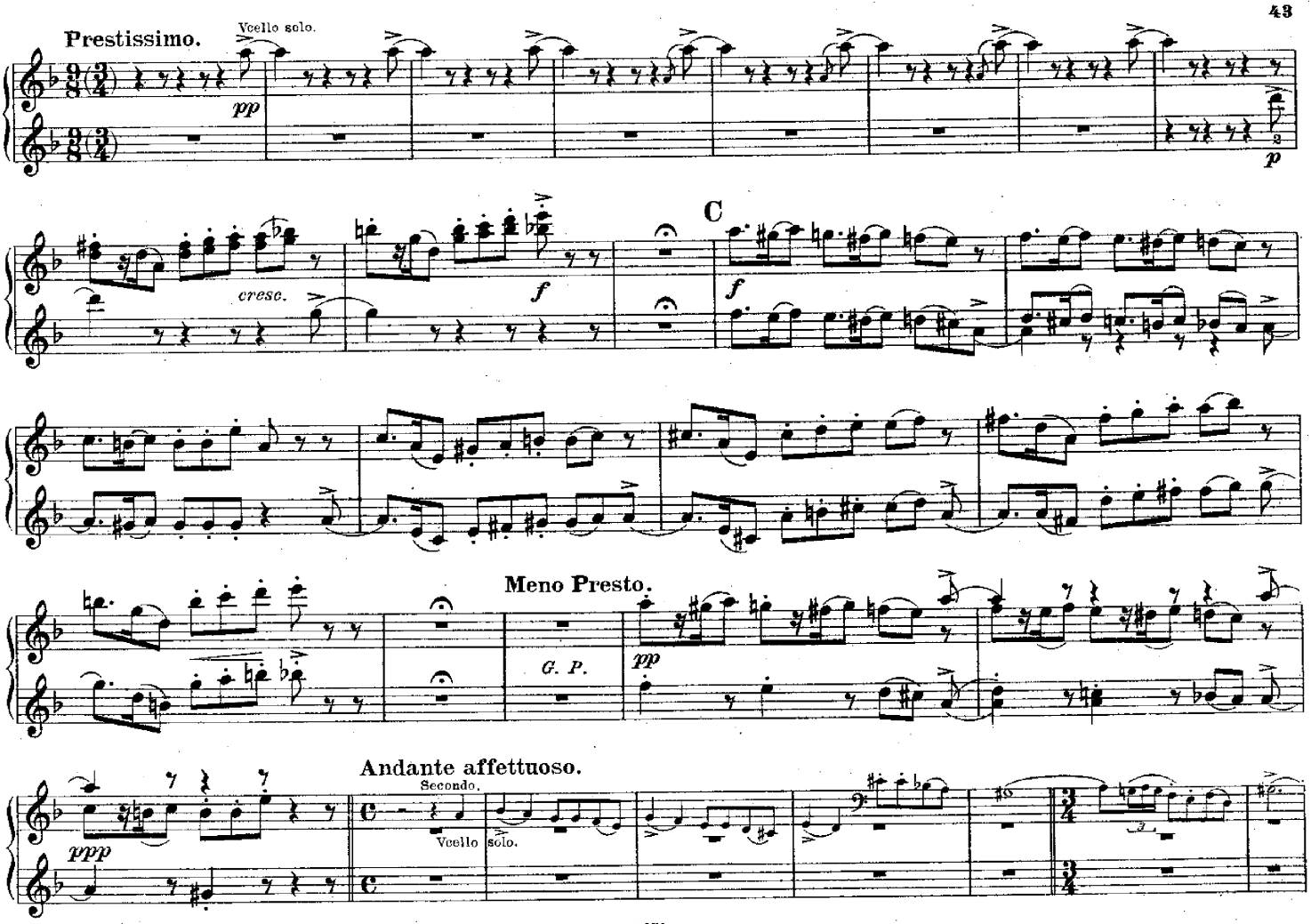
Larghetto non troppo. Op. 69.

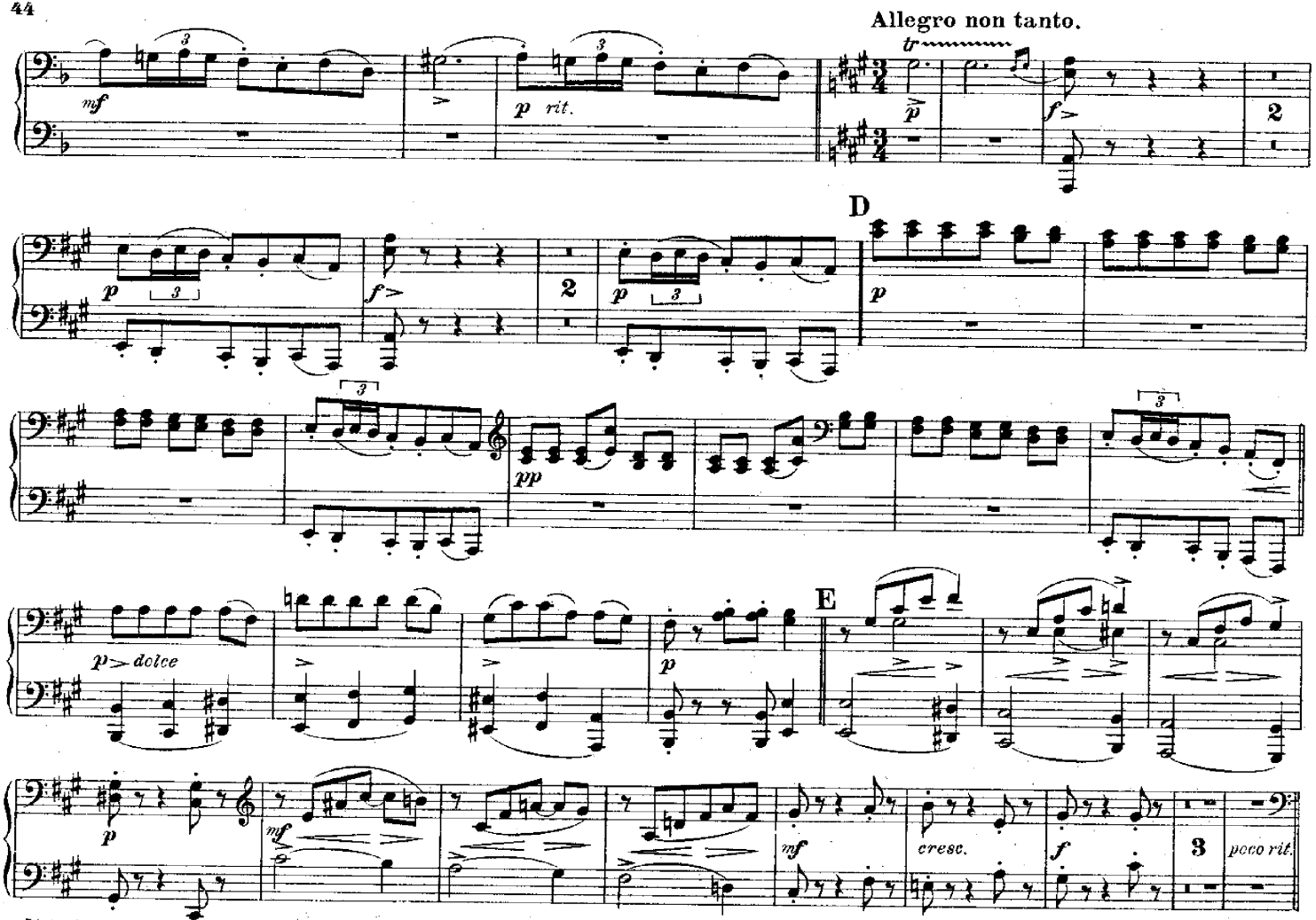


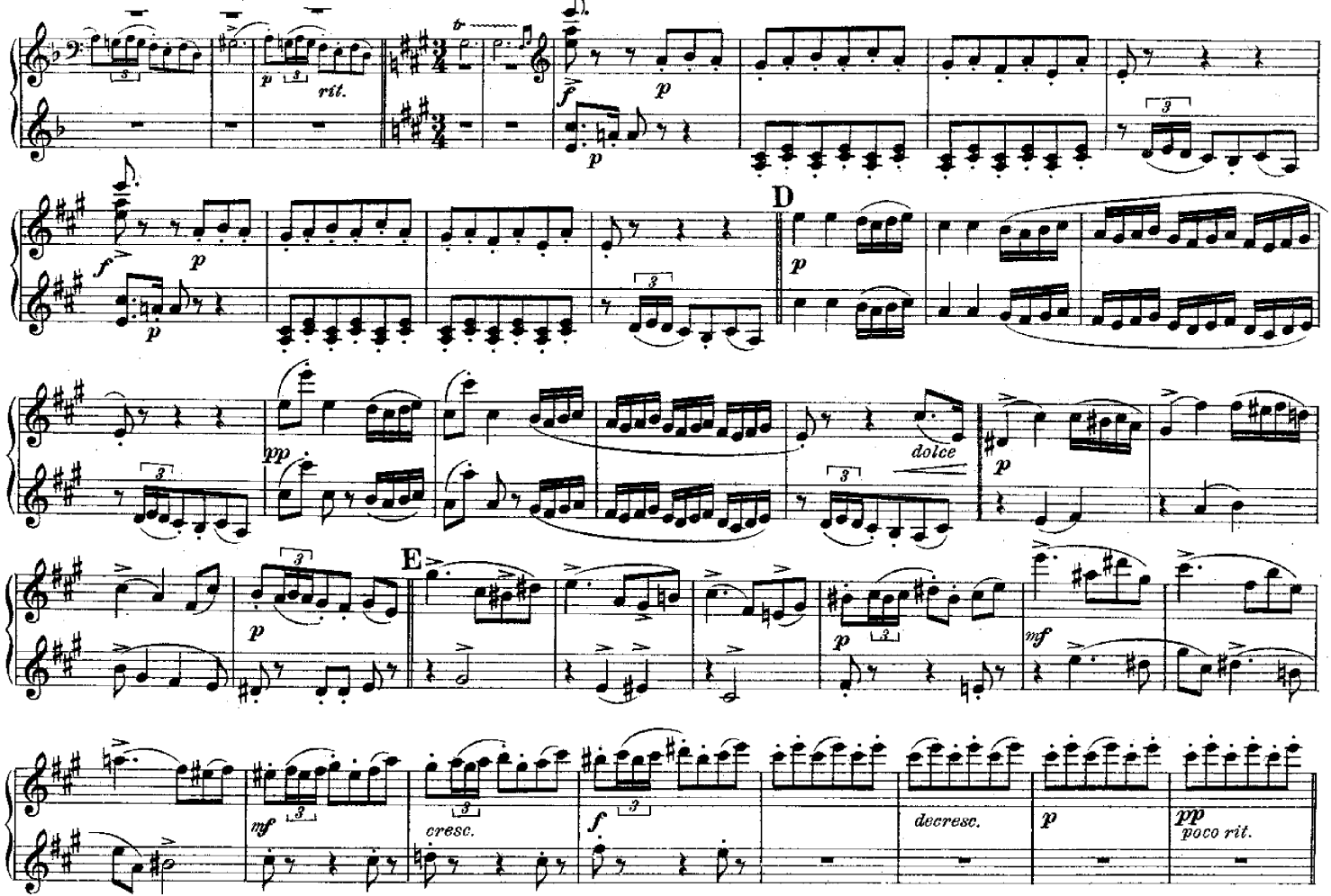

Andante espressivo.
B
Tempo I.
Primo.
ritard. poco a poco
accel. poco a poco
cresc.

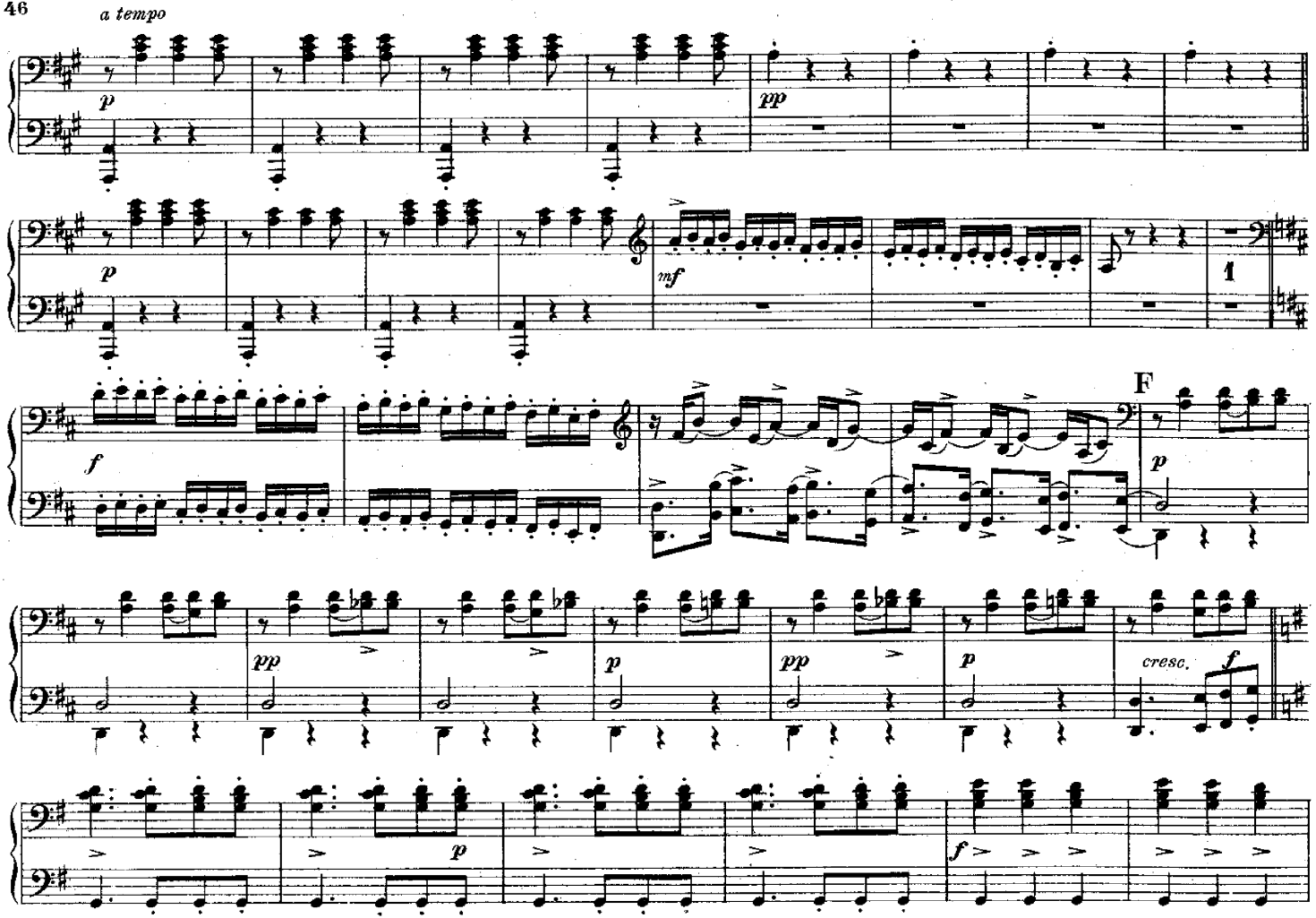

pp
p
mf
Andante espressivo.
mf Vcello solo.
f
mf
f
mf
2
B
Secondo.
f
Vcello solo.
accel. poco a poco
ritard. poco a poco
Tempo I.
mf
p

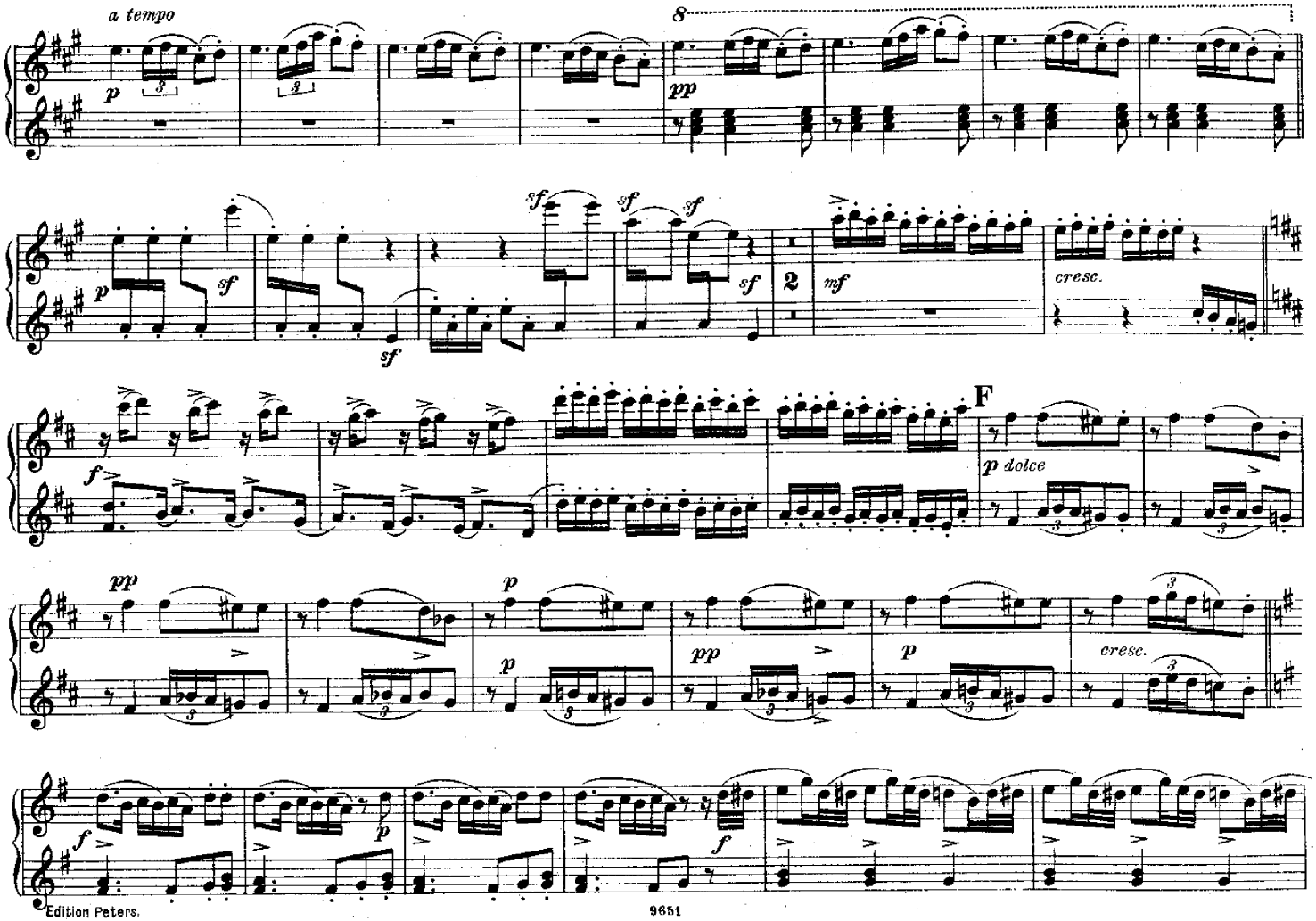

Prestissimo.
pp
pp
pp
cresc.
C
f
f
Meno Presto.
G. P.
pp
ff
ppp
Andante affettuoso.
Vcello solo.
mf
quasi improvisando
f
3

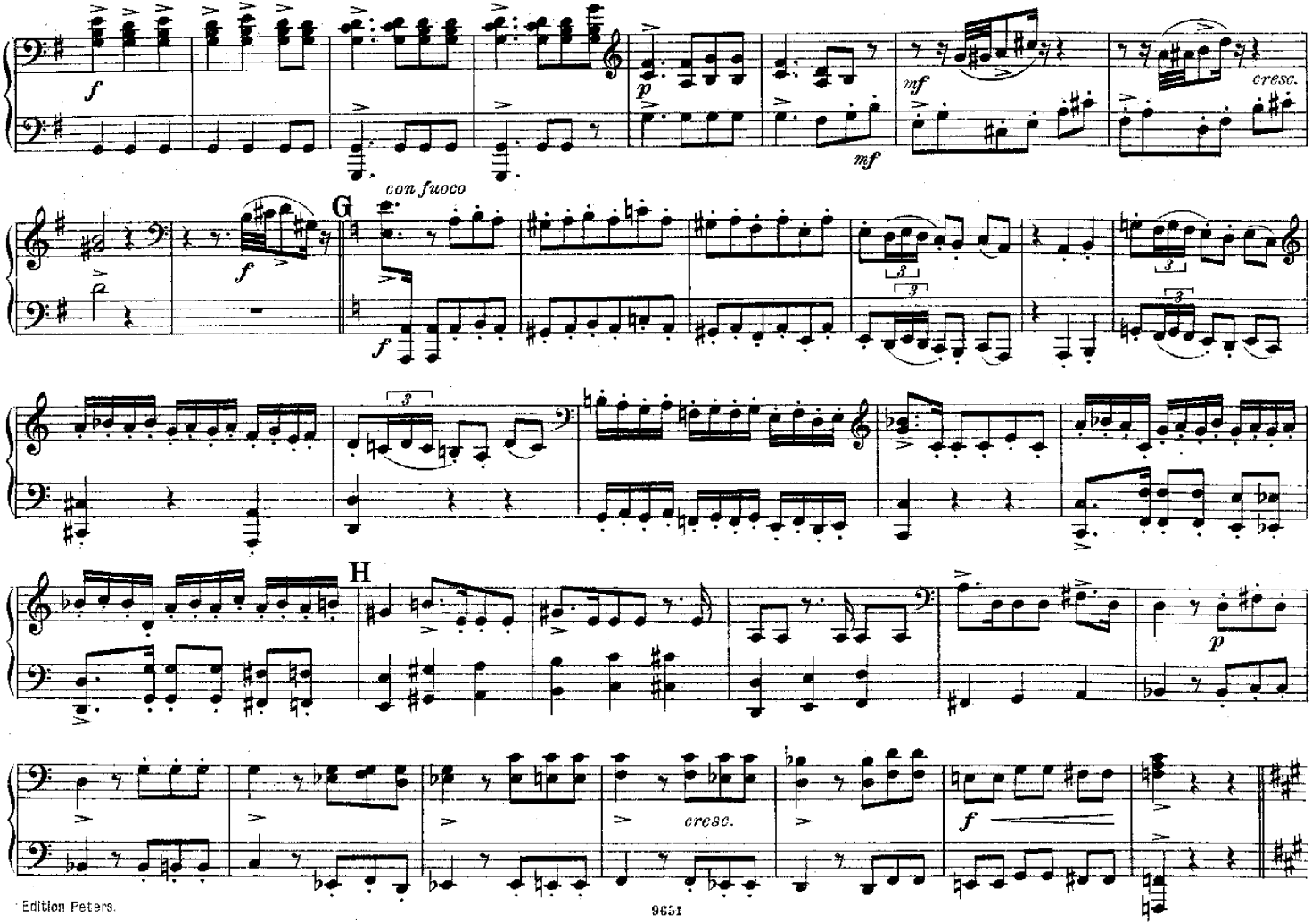

Prestissimo.
Vcello solo.
pp
p
cresc.
f
C
f
Meno Presto.
G. P.
pp
Andante affettuoso.
Secondo.
Vcello solo.
ppp

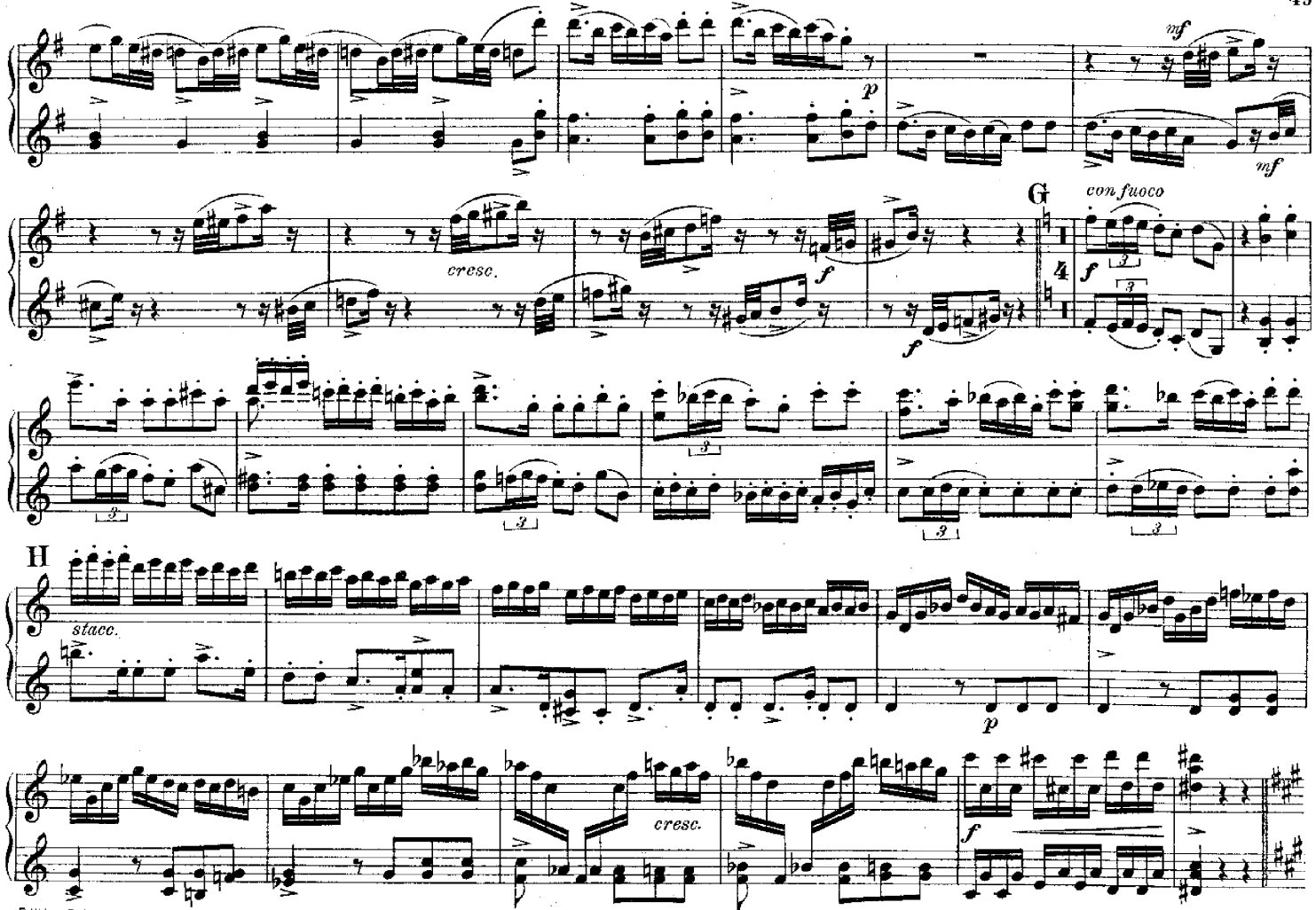

Allegro non tanto.
mf
p rit.
tr
p
f
2
p
f
2
p
D
p
pp
p dolce
p
E
p
mf
mf
cresc.
f
3
poco rit.

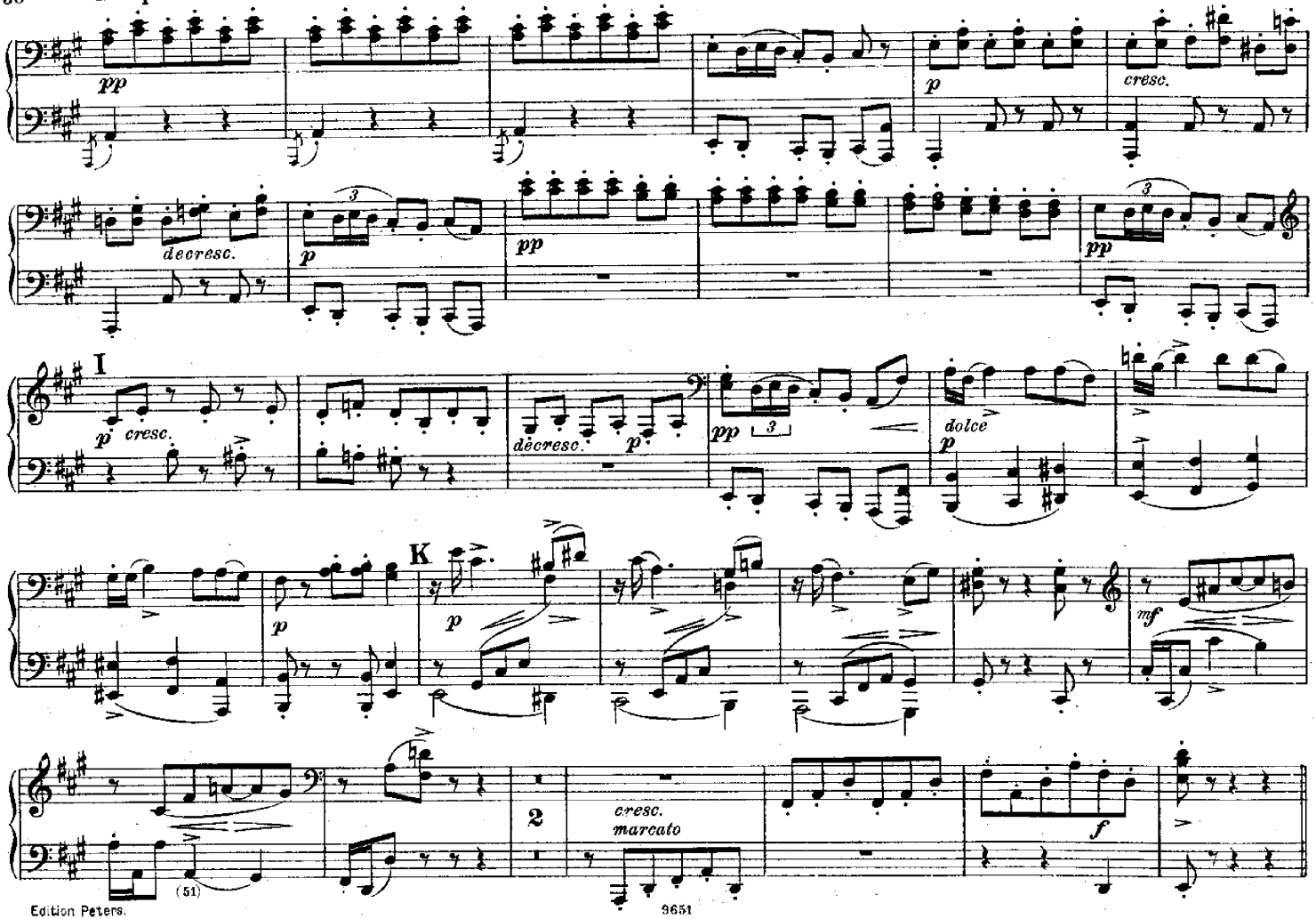

rit.
D
dolce
E
cresc.
decresc.
poco rit.

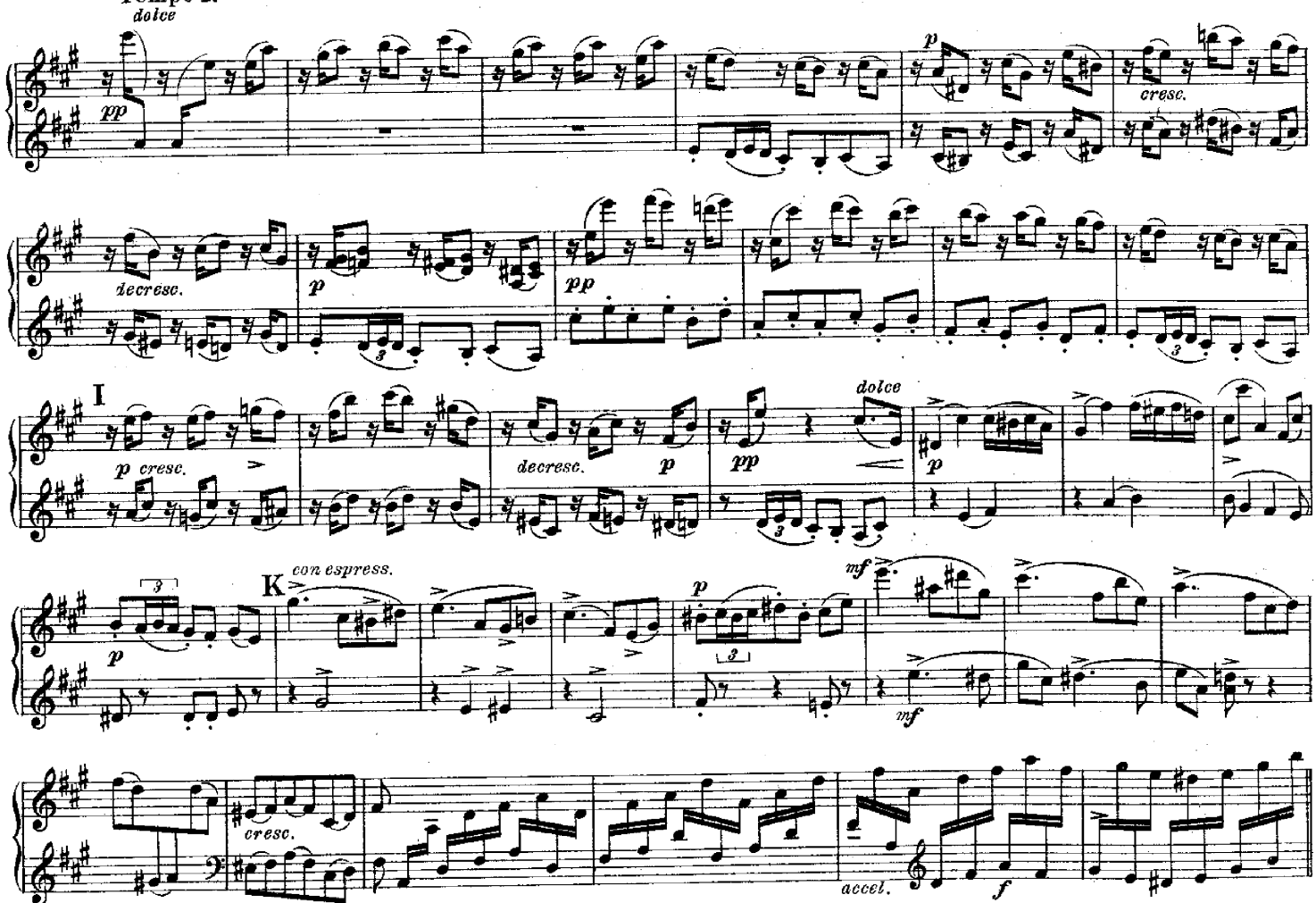

a tempo
p
pp
mf
1
F
f
p
pp
p
pp
p
cresc.
f
p
f


a tempo
8
pp
sf
2
mf
cresc.
F
p dolce
cresc.


f
p
mf
mf
cresc.
con fuoco
G
f
f
H
p
cresc.
f


p
mf
mf
cresc.
f
f
G
con fuoco
f
H
stacc.
p
cresc.
f


Tempo I.
pp
p
cresc.
decresc.
p
pp
pp
I
p cresc.
decresc.
p
pp
dolce
p
K
p
p
mf
2
cresc.
marcato
f
(51)


Tempo I.
dolce
pp
p
cresc.
decresc.
p
pp
I
p cresc.
decresc.
p
pp
dolce
p
K
con espress.
p
mf
mf
cresc.
accel.
f

Più mosso.

f

ff

Andante affettuoso.

Primo

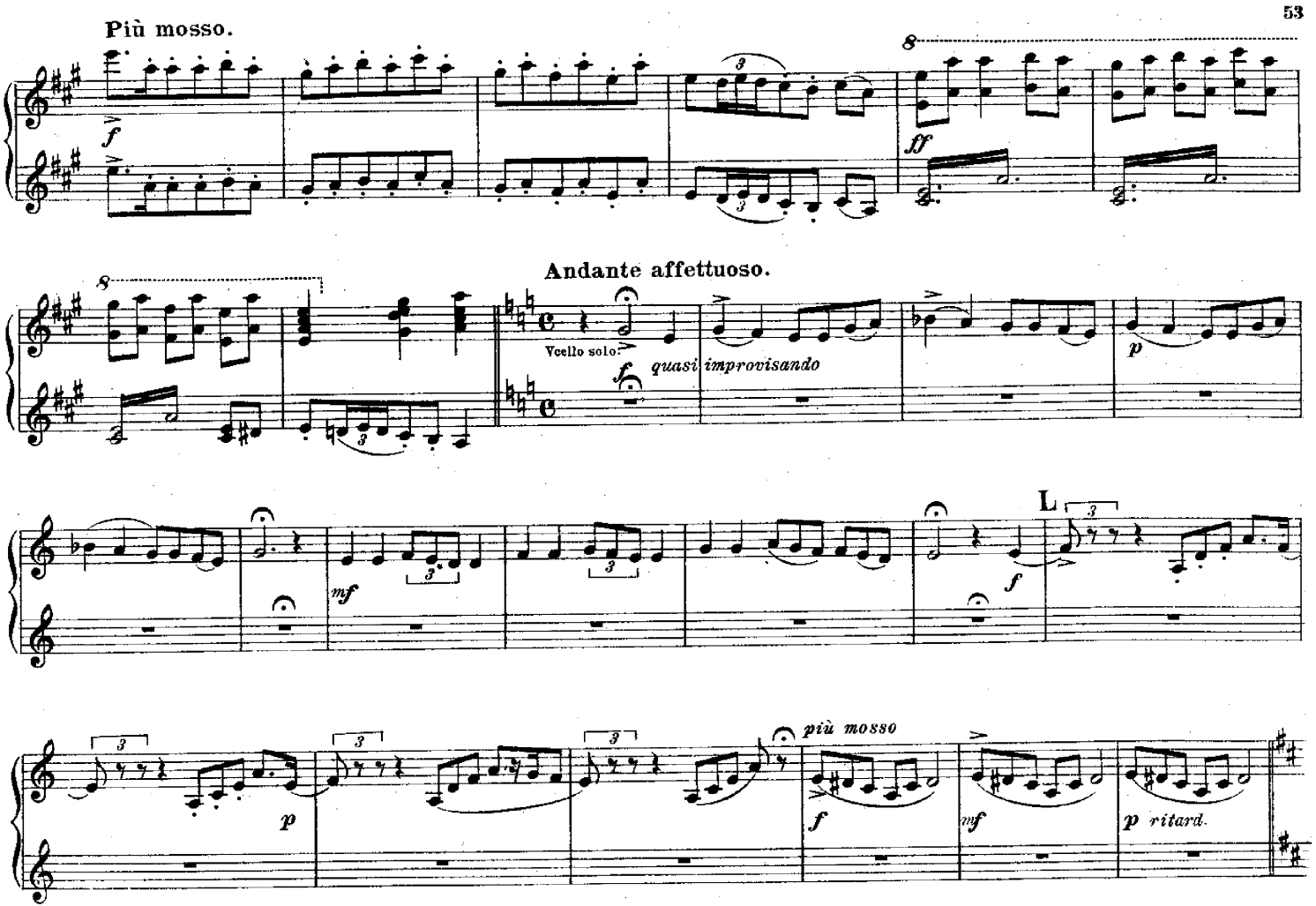
L

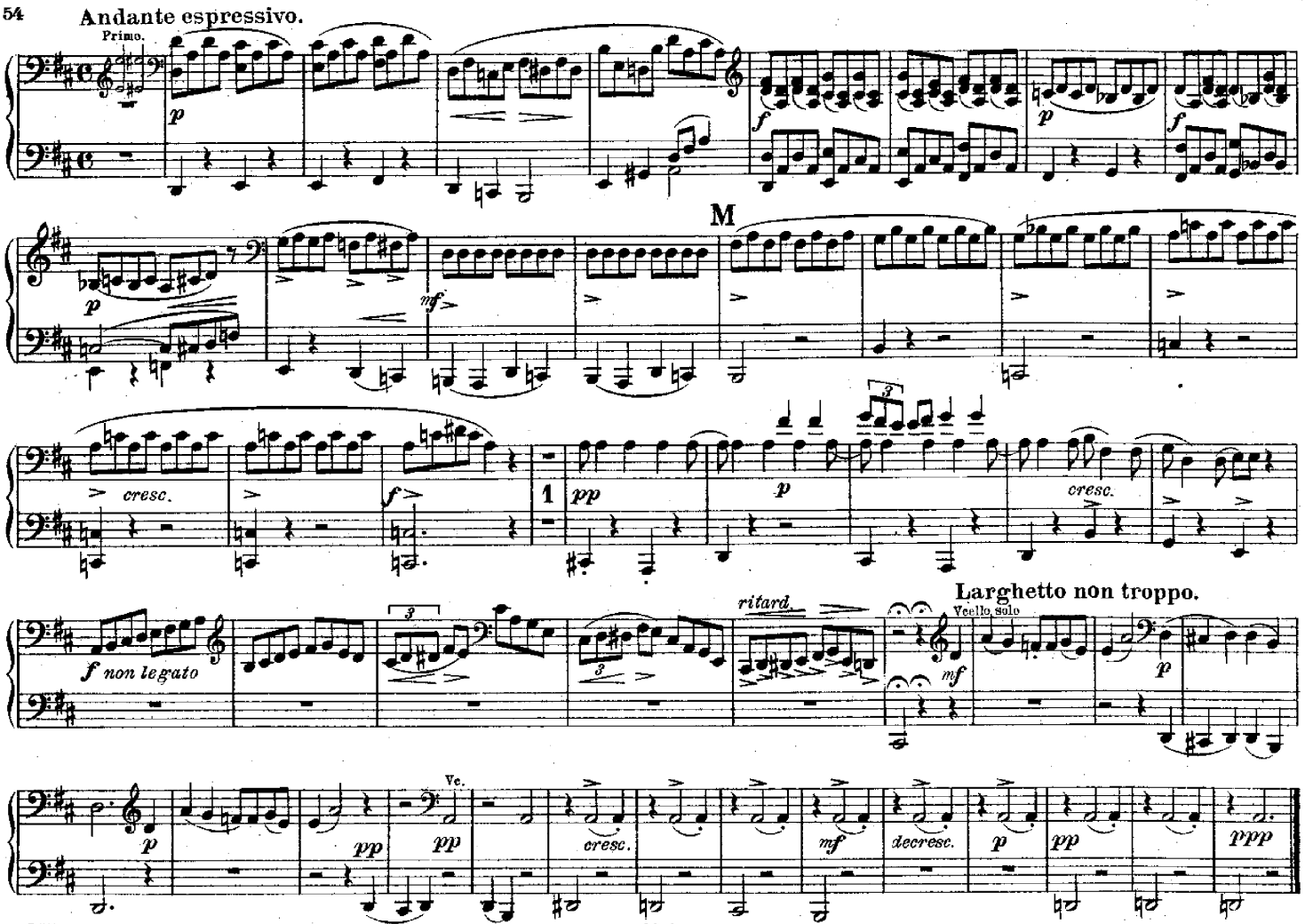
f

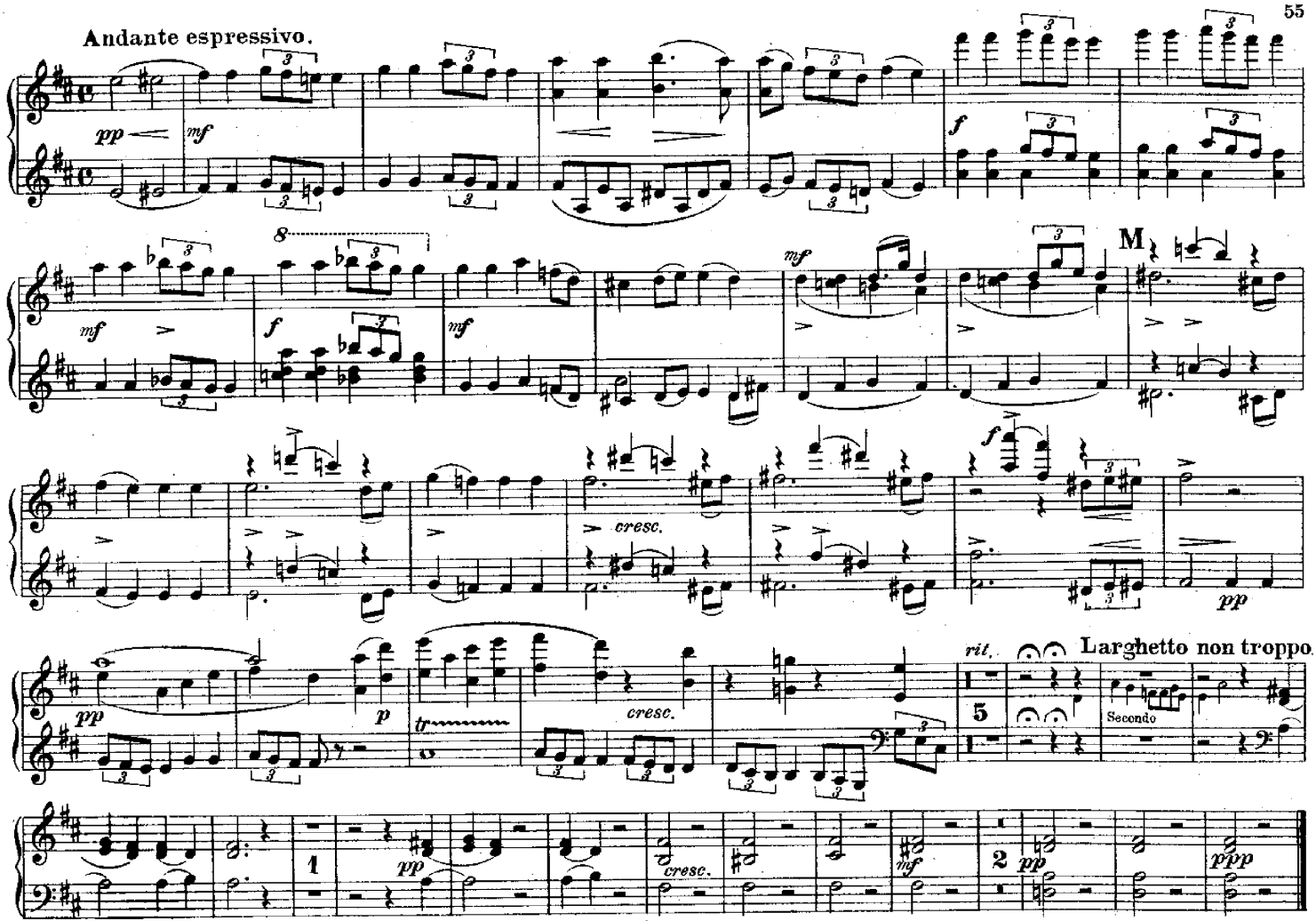
p

più mosso

ritard.


Più mosso.
Andante affettuoso.
Vcello solo.
quasi improvisando
più mosso
ritard.


Andante espressivo.
Primo.
M
Larghetto non troppo.
Vcello solo
Vc.
cresc.
ritard.
decresc.


Andante espressivo.
pp
mf
f
mf
f
mf
M
cresc.
f
pp
pp
p
tr
cresc.
rit.
Larghetto non troppo
5
Secondo
1
pp
cresc.
mf
2
pp
ppp

Inhalt.

Serenade I Op. 62	C dur — Ut majeur — C major	2
Serenade II Op. 63	F dur — Fa majeur — F major	18
Serenade III Op. 69	D moll — Ré mineur — D minor	38